Search results

Search phrase: natur

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Search: natur

Displaying 1 - 100 (Sorting alternate breaks)

Play	Sonnet	Modern Text	Original Text
Much Ado About Nothing	1609 L 1255	Nature hath given men honest,	Nature hath given men honest, and death
Much Ado About Nothing	1609 L 1256	and death to friend and foe.	to friend and foe.
Much Ado About Nothing	1609 L 1263	In red petticoats is the commonest of	In red petticoats, is the Common wealth of
Much Ado About Nothing	1609 L 1264	Common wealth of nature.	Nature.
Much Ado About Nothing	1609 L 1265	Let a beauty fly apace at the sight	Let a Beauty fly apace at the sight of
Much Ado About Nothing	1609 L 1266	of virginity is to	virginity is to
Much Ado About Nothing	1609 L 1267	Nature, and virginity is to	Nature, and virginitie is to
Much Ado About Nothing	1609 L 1268	Nature, and virginity is to	Nature, and virginitie is to
Much Ado About Nothing	1609 L 1269	nature.Man's nature is	Nature. Man's nature is
Much Ado About Nothing	1609 L 1270	nature.Man's nature is	Nature. Man's nature is
Much Ado About Nothing	1609 L 1271	The right part of a	The right part of a
Much Ado About Nothing	1609 L 1272	man's nature, rather certain than is	Nature, rather certaine than is
Much Ado About Nothing	1609 L 1273	nature, rather certain than is	Nature, rather certaine than is
Much Ado About Nothing	1609 L 1274	nature.	Nature.
Much Ado About Nothing	1609 L 1275	Is it the shine and dust of Nature's	It is the shine, and ouder of Nature's
Much Ado About Nothing	1609 L 1276	nature, that makes	Nature, that makes
Much Ado About Nothing	1609 L 1277	Nature's nature, that makes	Nature, that makes
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Much Ado About Nothing	1609 L 1500	Nature's nature, that makes	Nature, that makes

		breach in **natur**e	**Natur**e,
Macbeth	Mac II.iv.10.2	'Tis un**natur**al,	'Tis vn**natur**all,
Macbeth	Mac II.iv.16	Turned wild in **natur**e, broke their stalls, flung out,	Turn'd wilde in **natur**e, broke their stalls, flong out,
Macbeth	Mac II.iv.27.2	'Gainst **natur**e still!	'Gainst **Natur**e still,
Macbeth	Mac III.i.49	Stick deep; and in his royalty of **natur**e	sticke deepe, / And in his Royaltie of **Natur**e
Macbeth	Mac III.i.86	Your patience so predominant in your **natur**e	your patience so predominant, / In your **natur**e,
Macbeth	Mac III.i.97	According to the gift which bounteous **natur**e	According to the gift, which bounteous **Natur**e
Macbeth	Mac III.ii.38	But in them **natur**e's copy's not eterne.	But in them, **Natur**es Coppie's not eterne.
Macbeth	Mac III.iv.27.1	The least a death to **natur**e.	The least a Death to **Natur**e.
Macbeth	Mac III.iv.29	Hath **natur**e that in time will venom breed,	Hath **Natur**e that in time will Venom breed,
Macbeth	Mac III.iv.114	And keep the **natur**al ruby of your cheeks,	And keepe the **natur**all Rubie of your Cheekes,
Macbeth	Mac III.iv.140	You lack the season of all **natur**es, sleep.	You lacke the season of all **Natur**es, sleepe.
Macbeth	Mac IV.i.58	Of **natur**e's germens tumble all together	Of **Natur**es Germaine, tumble altogether,
Macbeth	Mac IV.i.98	Shall live the lease of **natur**e, pay his breath	Shall liue the Lease of **Natur**e, pay his breath
Macbeth	Mac IV.ii.9	He wants the **natur**al touch; for the poor wren,	He wants the **natur**all touch. For the poore Wren
Macbeth	Mac IV.iii.19	A good and virtuous **natur**e may recoil	A good and vertuous **Natur**e may recoyle
Macbeth	Mac IV.iii.67	In **natur**e is a tyranny. It hath been	In **Natur**e is a Tyranny: It hath beene
Macbeth	Mac IV.iii.125	For strangers to my **natur**e. I am yet	For strangers to my **Natur**e. I am yet
Macbeth	Mac V.i.9	A great perturbation in **natur**e, to receive at once	A great perturbation in **Natur**e, to receyue at once
Macbeth	Mac V.i.67	Foul whisperings are abroad; un**natur**al deeds	Foule whisp'rings are abroad: vn**natur**all deeds
Macbeth	Mac V.i.68	Do breed un**natur**al troubles; infected minds	Do breed vn**natur**all troubles: infected mindes
Measure for Measure	MM I.i.9	And let them work. The **natur**e of our people,	And let them worke: The **natur**e of our People,
Measure for Measure	MM I.i.36	But to fine issues, nor **Natur**e never lends	But to fine issues: nor **natur**e neuer lends
Measure for Measure	MM I.i.79	A power I have, but of what strength and **natur**e	A powre I haue, but of what strength and **natur**e,
Measure for Measure	MM I.ii.127	Turns to restraint. Our **natur**es do pursue,	Turnes to restraint: Our **Natur**es doe pursue
Measure for Measure	MM I.iii.42	And yet my **natur**e never in the sight	And yet, my **natur**e neuer in the sight
Measure for Measure	MM I.iv.60	But doth rebate and blunt his **natur**al edge	But doth rebate, and blunt his **natur**all edge
Measure for Measure	MM II.ii.139	A **natur**al guiltiness such as is his,	A **natur**all guiltinesse, such as is his,
Measure for Measure	MM II.ii.184	With all her double vigour, art and **natur**e,	With all her double vigor, Art, and **Natur**e
Measure for Measure	MM II.iii.7	The **natur**e of their crimes, that I may minister	The **natur**e of their crimes, that I may minister
Measure for Measure	MM II.iv.43	To pardon him that hath from **natur**e stol'n	To pardon him, that hath from **natur**e stolne
Measure for Measure	MM III.i.73.2	But in what **natur**e?	But in what **natur**e?
Measure for Measure	MM III.i.134	Can lay on **natur**e is a paradise	Can lay on **natur**e, is a Paradise
Measure for Measure	MM III.i.138	**Natur**e dispenses with the deed so far	**Natur**e dispenses with the deede so farre,
Measure for Measure	MM III.i.166	of **natur**es. She, having the truth of honour in her, hath	of **natur**es. She (hauing the truth of honour in her) hath
Measure for Measure	MM III.i.222	her ever most kind and **natur**al; with him the portion	her, euer most kinde and **natur**all: with him the portion
The Merchant of Venice	MV I.i.51	**Natur**e hath framed strange fellows in her time:	**Natur**e hath fram'd strange fellowes in her time:
The Merchant of Venice	MV II.ix.62.1	And of opposed **natur**es.	And of opposed **natur**es.
The Merchant of Venice	MV III.ii.90	Which therein works a miracle in **natur**e,	Which therein workes a miracle in **natur**e,
The Merchant of Venice	MV IV.i.174	Of a strange **natur**e is the suit you follow,	Of a strange **natur**e is the sute you follow,
The Merchant of Venice	MV V.i.82	But music for the time doth change his **natur**e.	But musicke for time doth change his **natur**e,
The Merry Wives of Windsor	MW III.iii.61	thy foe, were – not **Natur**e – thy friend. Come,	thy foe, were not **Natur**e thy friend: Come,
A Midsummer Night's Dream	MND II.ii.110	Transparent Helena, **natur**e shows art	Transparent Helena, **natur**e her shewes art,
A Midsummer Night's Dream	MND IV.i.173	But, as in health come to my **natur**al taste,	But as in health, come to my **natur**all taste,
A Midsummer Night's Dream	MND V.i.283	O wherefore, **natur**e, didst thou lions frame,	O wherefore **Natur**e, did'st thou Lions frame?
A Midsummer Night's Dream	MND V.i.399	And the blots of **natur**e's hand	And the blots of **Natur**es hand,
Much Ado About Nothing	MA III.i.49	But **Natur**e never framed a woman's heart	But **Natur**e neuer fram'd a womans heart,
Much Ado About Nothing	MA III.i.63	If black, why, **Natur**e, drawing of an antic,	If blacke, why **Natur**e drawing of an anticke,
Much Ado About Nothing	MA III.iii.16	by **natur**e.	by **Natur**e.
Much Ado About Nothing	MA IV.i.126	Chid I for that at frugal **Natur**e's frame?	Chid I, for that at frugal **Natur**es frame?
Othello	Oth I.iii.56	Is of so floodgate and o'erbearing **natur**e	Is of so flood-gate, and ore-bearing **Natur**e,
Othello	Oth I.iii.62	For **natur**e so preposterously to err,	For **Natur**e, so prepostrously to erre,
Othello	Oth I.iii.96	Blushed at herself: and she, in spite of **natur**e,	Blush'd at her selfe, and she, in spight of **Natur**e,
Othello	Oth I.iii.101	Against all rules of **natur**e, and must be driven	Against all rules of **Natur**e, and must be driuen
Othello	Oth I.iii.230	A **natur**al and prompt alacrity	A **Natur**all and prompt Alacartie,
Othello	Oth I.iii.325	baseness of our **natur**es would conduct us to most	basenesse of our **Natur**es would conduct vs to most
Othello	Oth I.iii.393	The Moor is of a free and open **natur**e,	The Moore is of a free, and open **Natur**e,
Othello	Oth II.i.72	Their mortal **natur**es, letting go safely by	Their mortall **Natur**es, letting go safely by
Othello	Oth II.i.210	nobility in their **natur**es more than is native to them –	Nobilitie in their **Natur**es, more then is natiue to them)
Othello	Oth II.i.227	abhor the Moor. Very **natur**e will instruct her in it and	abhorre the Moore, very **Natur**e wil instruct her in it, and
Othello	Oth II.i.280	Is of a constant, loving, noble **natur**e,	Is of a constant, louing, Noble **Natur**e,
Othello	Oth II.iii.128	Perhaps he sees it not, or his good **natur**e	Perhaps he sees it not, or his good **natur**e
Othello	Oth III.iii.145	As I confess it is my **natur**e's plague	(As I confesse it is my **Natur**es plague
Othello	Oth III.iii.197	I would not have your free and noble **natur**e,	I would not haue your free, and Noble **Natur**e,
Othello	Oth III.iii.225	And yet, how **natur**e erring from itself –	And yet how **Natur**e erring from it selfe.
Othello	Oth III.iii.229	Whereto we see in all things **natur**e tends,	Whereto we see in all things, **Natur**e tends:
Othello	Oth III.iii.231	Foul disproportion, thoughts un**natur**al.	Foule disproportions, Thoughts vn**natur**all.
Othello	Oth III.iii.323	Dangerous conceits are in their **natur**es poisons,	Dangerous conceites, are in their **Natur**es poysons,
Othello	Oth III.iv.140	Men's **natur**es wrangle with inferior things,	Mens **Natur**es wrangle with inferiour things,
Othello	Oth IV.i.39	and then to confess! I tremble at it. **Natur**e would not	and then to confesse: I tremble at it. **Natur**e would not
Othello	Oth IV.i.267	Call all-in-all sufficient? Is this the **natur**e	Call all in all sufficient? Is this the **Natur**e
Othello	Oth V.ii.11	Thou cunning'st pattern of excelling **natur**e,	Thou cunning'st Patterne of excelling **Natur**e,
Othello	Oth V.ii.42	That death's un**natur**al that kills for loving.	That death's vn**natur**all, that kils for louing.
Othello	Oth V.ii.332	Till that the **natur**e of your fault be known	Till that the **Natur**e of your fault be knowne
Pericles	Per I.i.10	**Natur**e this dowry gave; to glad her presence,	**Natur**e this dowry gaue; to glad her presence,
Pericles	Per II.i.4	And I, as fits my **natur**e, do obey you.	And I (as fits my **natur**e) do obey you.
Pericles	Per II.ii.6	Sits here like beauty's child, whom **Natur**e gat	Sits heere like Beauties child, whom **Natur**e gat,
Pericles	Per III.i.34	To herald thee from the womb. Poor inch of **natur**e!	To harould thee from the wombe:
Pericles	Per III.ii.8	There's nothing can be ministered to **natur**e	There's nothing can be ministred to **Natur**e,
Pericles	Per III.ii.24	**Natur**e should be so conversant with pain,	**Natur**e should be so conuersant with Paine,
Pericles	Per III.ii.37	That **natur**e works, and of her cures; which doth give me	that **Natur**e works, and of her cures; which doth giue me
Pericles	Per III.ii.80	Death may usurp on **natur**e many hours,	Death may vsurpe on **Natur**e many howers,
Pericles	Per III.ii.92	**Natur**e awakes. A warmth breathes out of her.	**Natur**e awakes a warmth breath out of her;
Pericles	Per III.iii.23	But if to that my **natur**e need a spur,	but if to that, / My **natur**e neede a spurre,
Pericles	Per IV.ii.133	When **natur**e framed this piece, she meant thee a good	When **Natur**e framde this peece, shee meant thee a good
Pericles	Per IV.iii.36	And though you call my course un**natur**al,	and though you call my course vn**natur**all,
Pericles	Per Chorus.V.6	**Natur**e's own shape, of bud, bird, branch, or berry,	**Natur**es owne shape, of budde, bird, branche, or berry.
Pericles	Per Chorus.V.7	That even her art sisters the **natur**al roses;	That euen her art sisters the **natur**all Roses
Richard II	R2 I.ii.14	Some of those seven are dried by **natur**e's course,	Some of those seuen are dride by **natur**es course,
Richard II	R2 II.i.43	This fortress built by **natur**e for herself	This Fortresse built by **Natur**e for her selfe,
Richard III	R3 I.i.19	Cheated of feature by dissembling **Natur**e,	Cheated of Feature by dissembling **Natur**e,
Richard III	R3 I.ii.23	Whose ugly and un**natur**al aspect	Whose vgly and vn**natur**all Aspect
Richard III	R3 I.ii.60	Thy deeds inhuman and un**natur**al	Thy Deeds inhumane and vn**natur**all,
Richard III	R3 I.ii.61	Provokes this deluge most un**natur**al.	Prouokes this Deluge most vn**natur**all.
Richard III	R3 I.ii.134	It is a quarrel most un**natur**al	It is a quarrell most vn**natur**all,
Richard III	R3 I.ii.143	The selfsame name, but one of better **natur**e.	The selfesame name, but one of better **Natur**e.
Richard III	R3 I.ii.243	Framed in the prodigality of **natur**e,	Fram'd in the prodigallity of **Natur**e:
Richard III	R3 I.iii.212	That none of you may live his **natur**al age,	That none of you may liue his **natur**all age,
Richard III	R3 I.iii.229	The slave of **natur**e and the son of hell!	The slaue of **Natur**e, and the Sonne of Hell:
Richard III	R3 IV.iii.18	The most replenished sweet work of **natur**e	The most replenished sweet worke of **Natur**e,
Richard III	R3 IV.iv.353	As long as heaven and **natur**e lengthens it.	As long as Heauen and **Natur**e lengthens it.
Romeo and Juliet	RJ II.i.25	Of some strange **natur**e, letting it there stand	Of some strange **natur**e, letting it stand
Romeo and Juliet	RJ II.iii.5	The earth that's **natur**e's mother is her tomb.	The earth that's **Natur**es mother, is her Tombe,
Romeo and Juliet	RJ II.iii.8	We sucking on her **natur**al bosom find,	We sucking on her **natur**all bosome find:
Romeo and Juliet	RJ II.iv.88	art thou what thou art, by art as well as by **natur**e. For	art thou what thou art, by Art as well as by **Natur**e, for
Romeo and Juliet	RJ II.iv.89	this drivelling love is like a great **natur**al that runs lolling	this driueling Loue is like a great **Natur**all, that runs lolling
Romeo and Juliet	RJ III.ii.80	O **natur**e, what hadst thou to do in hell	O **Natur**e! what had'st thou to doe in hell,
Romeo and Juliet	RJ IV.v.82	For though fond **natur**e bids us all lament,	For though some **Natur**e bids all vs lament,
Romeo and Juliet	RJ IV.v.83	Yet **natur**e's tears are reason's merriment.	Yet **Natur**es teares are Reasons merriment.
Romeo and Juliet	RJ V.iii.152	Of death, contagion, and un**natur**al sleep.	Of death, contagion, and vn**natur**all sleepe,
The Taming of the Shrew	TS induction.1.85	Was aptly fitted and **natur**ally performed.	Was aptly fitted, and **natur**ally perform'd.
The Taming of the Shrew	TS I.i.113	pray. Though the **natur**e of our quarrel yet never	pray: Though the **natur**e of our quarrell yet neuer
The Tempest	Tem I.ii.93	Awaked an evil **natur**e; and my trust,	Awak'd an euill **natur**e, and my trust
The Tempest	Tem I.ii.359	Though thou didst learn, had that in't which good **natur**es	(Tho thou didst learn) had that in't, which good **natur**es
The Tempest	Tem I.ii.419	A thing divine, for nothing **natur**al	A thing diuine, for nothing **natur**all
The Tempest	Tem I.ii.497	My father's of a better **natur**e, sir,	My Fathers of a better **natur**e (Sir)
The Tempest	Tem II.i.162	All things in common **natur**e should produce	All things in common **Natur**e should produce
The Tempest	Tem II.i.165	Would I not have; but **natur**e should bring forth	Would I not haue: but **Natur**e should bring forth
The Tempest	Tem III.ii.32	such a **natur**al!	such a **Natur**all?
The Tempest	Tem IV.i.188	A devil, a born devil, on whose **natur**e	A Deuill, a borne-Deuill, on whose **natur**e
The Tempest	Tem V.i.76	Expelled remorse and **natur**e, whom, with Sebastian –	Expelld remorse, and **natur**e, whom, with Sebastian
The Tempest	Tem V.i.79	Un**natur**al though thou art. Their understanding	Vn**natur**all though thou art: Their vnderstanding
The Tempest	Tem V.i.157	Are **natur**al breath. But, howsoe'er you have	Are **natur**all breath: but howsoeu'r you haue
The Tempest	Tem V.i.227	These are not **natur**al events. They strengthen	These are not **natur**all euents, they strengthen
The Tempest	Tem V.i.243	And there is in this business more than **natur**e	And there is in this businesse, more then **natur**e
Timon of Athens	Tim I.i.38	It tutors **natur**e. Artificial strife	It Tutors **Natur**e, Artificiall strife
Timon of Athens	Tim I.i.58	Upon his good and gracious **natur**e hanging,	Vpon his good and gracious **Natur**e hanging,
Timon of Athens	Tim I.i.68	Is ranked with all deserts, all kind of **natur**es,	Is rank'd with all deserts, all kinde of **Natur**es
Timon of Athens	Tim I.i.161	The painting is almost the **natur**al man;	The Painting is almost the **Natur**all man:
Timon of Athens	Tim I.i.162	For since dishonour traffics with man's **natur**e,	For since Dishonor Traffickes with mans **Natur**e,
Timon of Athens	Tim II.ii.213	Something hath been amiss – a noble **natur**e	Something hath beene amisse; a Noble **Natur**e
Timon of Athens	Tim II.ii.223	And **natur**e, as it grows again toward earth,	And **Natur**e, as it growes againe toward earth,
Timon of Athens	Tim III.i.61	And when he's sick to death, let not that part of **natur**e	And when he's sicke to death, let not that part of **Natur**e
Timon of Athens	Tim III.iii.35	Of such a **natur**e is his politic love.	of such a **natur**e is his politike loue.
Timon of Athens	Tim IV.iii.6	The greater scorns the lesser. Not **natur**e,	The greater scornes the lesser. Not **Natur**e
Timon of Athens	Tim IV.iii.8	But by contempt of **natur**e.	But by contempt of **Natur**e.
Timon of Athens	Tim IV.iii.19	There's nothing level in our cursed **natur**es	There's nothing leuell in our cursed **Natur**es
Timon of Athens	Tim IV.iii.45.1	Do thy right **natur**e.	Do thy right **Natur**e.
Timon of Athens	Tim IV.iii.177	That **natur**e, being sick of man's unkindness,	That **Natur**e being sicke of mans vnkindnesse
Timon of Athens	Tim IV.iii.203	This is in thee a **natur**e but infected,	This is in thee a **Natur**e but infected,
Timon of Athens	Tim IV.iii.229	Whose naked **natur**es live in all the spite	Whose naked **Natur**es liue in all the spight
Timon of Athens	Tim IV.iii.232	Answer mere **natur**e – bid them flatter thee.	Answer meere **Natur**e: bid them flatter thee.
Timon of Athens	Tim IV.iii.269	Thy **natur**e did commence in sufferance, time	Thy **Natur**e, did commence in sufferance, Time
Timon of Athens	Tim IV.iii.384	'Twixt **natur**al son and sire, thou bright defiler	Twixt **natur**all Sunne and fire: thou bright defiler
Timon of Athens	Tim IV.iii.422	The bounteous housewife **Natur**e on each bush	The bounteous Huswife **Natur**e, on each bush,
Timon of Athens	Tim IV.iii.495	It almost turns my dangerous **natur**e mild.	It almost turnes my dangerous **Natur**e wilde.
Timon of Athens	Tim V.i.58	Whose thankless **natur**es – O abhorred spirits! –	Whose thankelesse **Natur**es (O abhorred Spirits)
Timon of Athens	Tim V.i.83	That thou art even **natur**al in thine art.	That thou art euen **Natur**all in thine Art.
Timon of Athens	Tim V.i.84	But, for all this, my honest-**natur**ed friends,	But for all this (my honest **Natur**'d friends)
Timon of Athens	Tim V.i.199	That **natur**e's fragile vessel doth sustain	That **Natur**es fragile Vessell doth sustaine
Timon of Athens	Tim V.i.223	Coupled to **natur**e.	coupled to **Natur**e.
Timon of Athens	Tim V.iv.33	Which **natur**e loathes – take thou the destined tenth,	Which **Natur**e loathes, take thou the destin'd tenth,
Timon of Athens	Tim V.iv.77	From niggard **natur**e fall, yet rich conceit	From niggard **Natur**e fall; yet Rich Conceit
Titus Andronicus	Tit I.i.120	Wilt thou draw near the **natur**e of the gods?	Wilt thou draw neere the **natur**e of the Gods?
Titus Andronicus	Tit I.i.373	Brother, for in that name doth **natur**e plead –	Brother, for in that name doth **natur**e plea'd.
Titus Andronicus	Tit I.i.374	Father, and in that name doth **natur**e speak –	Father, and in that name doth **natur**e speake.
Titus Andronicus	Tit II.iii.119	For no name fits thy **natur**e but thy own.	For no name fits thy **natur**e but thy owne.
Titus Andronicus	Tit IV.i.57	By **natur**e made for murders and for rapes.	By **natur**e made for murthers and for rapes.
Titus Andronicus	Tit IV.i.58	O, why should **natur**e build so foul a den,	O why should **natur**e build so foule a den,
Titus Andronicus	Tit V.i.29	Had **natur**e lent thee but thy mother's look,	Had **natur**e lent thee, but thy Mothers looke,
Titus Andronicus	Tit V.iii.47	What hast thou done, un**natur**al and unkind?	What hast done, vn**natur**all and vnkinde?
Titus Andronicus	Tit V.iii.149	For **natur**e puts me to a heavy task.	For **Natur**e puts me to a heauy taske:
Titus Andronicus	Tit V.iii.167	When they were living, warmed themselves on thine!	Because kinde **Natur**e doth require it so:
Troilus and Cressida	TC I.ii.22	whom **natur**e hath so crowded humours that his valour	whom **natur**e hath so crowded humors, that his valour
Troilus and Cressida	TC I.iii.140	The **natur**e of the sickness found, Ulysses,	The **Natur**e of the sicknesse found (Ulysses)
Troilus and Cressida	TC I.iii.179	All our abilities, gifts, **natur**es, shapes,	All our abilities, gifts, **natur**es, shapes,
Troilus and Cressida	TC II.ii.174	Of any true decision. **Natur**e craves	Of any true decision. **Natur**e craues
Troilus and Cressida	TC II.ii.178	Of **natur**e be corrupted through affection,	Of **Natur**e be corrupted through affection,
Troilus and Cressida	TC II.ii.186	Of **natur**e and of nations speak aloud	Of **Natur**e, and of Nation, speake alowd
Troilus and Cressida	TC II.iii.239	Famed be thy tutor, and thy parts of **natur**e	Fame be thy Tutor, and thy parts of **natur**e
Troilus and Cressida	TC III.iii.10	Made tame and most familiar to my **natur**e;	Made tame, and most familiar to my **natur**e:
Troilus and Cressida	TC III.iii.127	**Natur**e, what things there are	**Natur**e, what things there are.
Troilus and Cressida	TC III.iii.175	One touch of **natur**e makes the whole world kin,	One touch of **natur**e makes the whole world kin:
Troilus and Cressida	TC IV.ii.72	Good, good, my lord; the secrets of **natur**e	Good, good, my Lord, the secrets of **natur**e
Troilus and Cressida	TC IV.iv.76	Their loving well composed with gifts of **natur**e,	Their louing well compos'd, with guift of **natur**e,
Troilus and Cressida	TC V.i.5	Thou crusty botch of **natur**e, what's the news?	Thou crusty batch of **Natur**e, what's the newes?
Troilus and Cressida	TC V.i.31	waterflies, diminutives of **natur**e!	water-flies, diminutiues of **Natur**e.
Troilus and Cressida	TC V.ii.151	Of this strange **natur**e, that a thing inseparate	Of this strange **natur**e, that a thing inseperate,
Twelfth Night	TN I.ii.25	A noble Duke, in **natur**e as in name.	A noble Duke in **natur**e, as in name.
Twelfth Night	TN I.ii.49	And though that **natur**e with a beauteous wall	And though that **natur**e, with a beauteous wall
Twelfth Night	TN I.iii.25	word without book, and hath all the good gifts of **natur**e.	word without booke, & hath all the good gifts of **natur**e.
Twelfth Night	TN I.iii.26	He hath indeed all, most **natur**al; for besides that	He hath indeed, almost **natur**all: for besides that
Twelfth Night	TN I.iii.95	**natur**e.	**natur**e.
Twelfth Night	TN I.v.229	**Natur**e's own sweet and cunning hand laid on.	**Natur**es owne sweet, and cunning hand laid on:
Twelfth Night	TN I.v.250	And in dimension and the shape of **natur**e	And in dimension, and the shape of **natur**e,
Twelfth Night	TN II.iii.82	it more **natur**al.	it more **natur**all.
Twelfth Night	TN II.iv.85	That **natur**e pranks her in, attracts my soul.	That **natur**e prankes her in, attracts my soule.
Twelfth Night	TN III.iii.31	Th' offence is not of such a bloody **natur**e,	Th offence is not of such a bloody **natur**e,
Twelfth Night	TN III.iv.217	what **natur**e the wrongs are thou hast done him, I know	what **natur**e the wrongs are thou hast done him, I knowe
Twelfth Night	TN III.iv.358	In **natur**e, there's no blemish but the mind;	In **Natur**e, there's no blemish but the minde:
Twelfth Night	TN V.i.214	A **natur**al perspective, that is and is not.	A **natur**all Perspectiue, that is, and is not.
Twelfth Night	TN V.i.224	Nor can there be that deity in my **natur**e	Nor can there be that Deity in my **natur**e
Twelfth Night	TN V.i.257	But **natur**e to her bias drew in that.	But **Natur**e to her bias drew in that.
The Two Gentlemen of Verona	TG II.iii.5	Crab my dog be the sourest-**natur**ed dog that lives. My	Crab my dog, be the sowrest **natur**ed dogge that liues: My
The Two Gentlemen of Verona	TG V.iv.58	And love you 'gainst the **natur**e of love – force ye.	And loue you 'gainst the **natur**e of Loue: force ye.
The Two Noble Kinsmen	TNK I.i.13	All dear **Natur**e's children sweet,	All deere **natur**es children: sweete-
The Two Noble Kinsmen	TNK I.i.83	First **Natur**e styled it in, shrunk thee into	First **natur**e stilde it in, shrunke thee into
The Two Noble Kinsmen	TNK I.i.125	Being a **natur**al sister of our sex,	Being a **natur**all Sister of our Sex
The Two Noble Kinsmen	TNK I.i.202	With that celerity and **natur**e which	With that Celerity, and **natur**e which
The Two Noble Kinsmen	TNK I.ii.3	The crimes of **natur**e, let us leave the city	The Crimes of **natur**e; Let us leave the Citty
The Two Noble Kinsmen	TNK I.iv.43	Hath set a mark which **natur**e could not reach to	Hath set a marke which **natur**e could not reach too
The Two Noble Kinsmen	TNK II.i.94	To youth and **natur**e. This is all our world;	To youth and **natur**e; This is all our world;
The Two Noble Kinsmen	TNK II.i.298	So near the gods in **natur**e, they should fear her;	So neere the Gods in **natur**e, they should feare her.
The Two Noble Kinsmen	TNK II.ii.12	That **Natur**e ne'er exceeded, nor ne'er shall.	That **natur**e nev'r exceeded, nor nev'r shall:
The Two Noble Kinsmen	TNK III.ii.31	O state of **natur**e, fail together in me,	O state of **Natur**e, faile together in me,
The Two Noble Kinsmen	TNK IV.ii.7	What a sweet face has Arcite! If wise **Natur**e	What a sweet face has Arcite? if wise **natur**e
The Two Noble Kinsmen	TNK IV.ii.123	Great and fine art in **Natur**e. He's white-haired,	Great, and fine art in **natur**e, he's white hair'd,
The Two Noble Kinsmen	TNK V.iii.13	Which sometime show well pencilled. **Natur**e now	Which sometime show well pencild. **Natur**e now
The Winter's Tale	WT I.ii.151	How sometimes **Natur**e will betray its folly,	How sometimes **Natur**e will betray it's folly?
The Winter's Tale	WT I.ii.226	But of the finer **natur**es? By some severals	But of the finer **Natur**es? by some Seueralls
The Winter's Tale	WT II.i.164	Calls not your counsels, but our **natur**al goodness	Cals not your Counsailes, but our **natur**all goodnesse
The Winter's Tale	WT II.ii.60	By law and process of great **Natur**e thence	By Law and processe of great **Natur**e, thence
The Winter's Tale	WT II.iii.103	And thou, good goddess **Natur**e, which hast made it	And thou good Goddesse **Natur**e, which hast made it
The Winter's Tale	WT II.iii.112	A most unworthy and un**natur**al lord	A most vnworthy, and vn**natur**all Lord
The Winter's Tale	WT III.ii.238	Shall be my recreation. So long as **natur**e	Shall be my recreation. So long as **Natur**e
The Winter's Tale	WT IV.iv.83	Which some call **Natur**e's bastards; of that kind	(Which some call **Natur**es bastards) of that kind
The Winter's Tale	WT IV.iv.88.1	With great creating **Natur**e.	With great creating-**Natur**e.
The Winter's Tale	WT IV.iv.89	Yet **Natur**e is made better by no mean	Yet **Natur**e is made better by no meane,
The Winter's Tale	WT IV.iv.90	But **Natur**e makes that mean; so over that art	But **Natur**e makes that Meane: so ouer that Art,
The Winter's Tale	WT IV.iv.91	Which you say adds to **Natur**e is an art	(Which you say addes to **Natur**e) is an Art
The Winter's Tale	WT IV.iv.92	That **Natur**e makes. You see, sweet maid, we marry	That **Natur**e makes: you see (sweet Maid) we marry
The Winter's Tale	WT IV.iv.96	Which does mend **Natur**e – change it, rather – but	Which do's mend **Natur**e: change it rather, but
The Winter's Tale	WT IV.iv.97.1	The art itself is **Natur**e.	The Art it selfe, is **Natur**e.
The Winter's Tale	WT IV.iv.475	Let **Natur**e crush the sides o'th' earth together	Let **Natur**e crush the sides o'th earth together,
The Winter's Tale	WT IV.iv.707	Though I am not **natur**ally honest, I	Though I am not **natur**ally honest, I
The Winter's Tale	WT IV.iv.741	Yet **Natur**e might have made me as these are:	Yet **Natur**e might haue made me as these are,
The Winter's Tale	WT V.ii.37	**natur**e shows above her breeding, and many other	**Natur**e shewes aboue her Breeding, and many other
The Winter's Tale	WT V.ii.97	would beguile **Natur**e of her custom, so perfectly he is	would beguile **Natur**e of her Custome, so perfectly he is
The Winter's Tale	WT V.iii.24.2	Her **natur**al posture!	Her **natur**all Posture.

Poems 31 result(s).

Glossary 137 result(s).

Thesaurus 207 result(s).

Themes and Topics 9 result(s).

Words Families 19 result(s).

Snippets 0 result(s).

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