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# Search results

## Search phrase: reput

^ Plays **73** result(s). alternate result(s)

Play	Key Line	Modern Text	Original Text
All's Well That Ends Well	<a href="#">AW III.vii.6</a>	And would not put my <b>reputation</b> now	And would not put my <b>reputation</b> now
All's Well That Ends Well	<a href="#">AW IV.iii.132</a>	commanders very poor rogues, upon my <b>reputation</b> and	Commanders verie poore rogues, vpon my <b>reputation</b> and
All's Well That Ends Well	<a href="#">AW IV.iii.174</a>	i'th' camp, a Frenchman; what his <b>reputation</b> is with the	i'th Campe, a Frenchman: what his <b>reputation</b> is with the
All's Well That Ends Well	<a href="#">AW IV.iii.193</a>	What is his <b>reputation</b> with the Duke?	What is his <b>reputation</b> with the Duke?
All's Well That Ends Well	<a href="#">AW IV.iii.242</a>	Dumaine: you have answered to his <b>reputation</b> with	Dumaine: you haue answer'd to his <b>reputation</b> with
All's Well That Ends Well	<a href="#">AW IV.iii.281</a>	is <b>reputed</b> one of the best that is. In a retreat he outruns	is <b>reputed</b> one of the best that is. In a retreat hee outrunnes
All's Well That Ends Well	<a href="#">AW V.iii.176</a>	Your <b>reputation</b> comes too short for my daughter;	Your <b>reputation</b> comes too short for my daughter,
Antony and Cleopatra	<a href="#">AC III.xi.49</a>	I have offended <b>reputation</b> ,	I haue offended <b>Reputation</b> ,
As You Like It	<a href="#">AYL I.ii.168</a>	Do, young sir, your <b>reputation</b> shall not therefore	Do yong Sir, your <b>reputation</b> shall not therefore
As You Like It	<a href="#">AYL II.vii.153</a>	Seeking the bubble <b>reputation</b>	Seeking the bubble <b>Reputation</b>
The Comedy of Errors	<a href="#">CE III.i.86</a>	Herein you war against your <b>reputation</b> ,	Heerein you warre against your <b>reputation</b> ,
The Comedy of Errors	<a href="#">CE IV.i.72</a>	This touches me in <b>reputation</b> .	This touches me in <b>reputation</b> .
The Comedy of Errors	<a href="#">CE V.i.5</a>	Of very reverend <b>reputation</b> , sir,	Of very reuerent <b>reputation</b> sir,
Cymbeline	<a href="#">Cym I.v.108</a>	confidence than her <b>reputation</b> . And to bar your	Confidence, then her <b>Reputation</b> . And to barre your
Hamlet	<a href="#">Ham II.ii.330</a>	both in <b>reputation</b> and profit, was better both ways.	both in <b>reputation</b> and profit was better both ways.
Henry IV Part 1	<a href="#">1H4 III.ii.44</a>	And left me in <b>reputeless</b> banishment,	And left me in <b>reputelesse</b> banishment,
Henry IV Part 1	<a href="#">1H4 V.i.54</a>	That all in England did <b>repute</b> him dead.	That all in England did <b>repute</b> him dead:
Henry IV Part 2	<a href="#">2H4 II.i.129</a>	wrong; but answer in the effect of your <b>reputation</b> , and	wrong: But answer in the effect of your <b>Reputation</b> , and
Henry IV Part 2	<a href="#">2H4 IV.i.129</a>	The Earl of Hereford was <b>reputed</b> then	The Earle of Hereford was <b>reputed</b> then
Henry V	<a href="#">H5 IV.vii.137</a>	he be perjured, see you now, his <b>reputation</b> is as arrant	hee bee periur'd (see you now) his <b>reputation</b> is as arrant
Henry VI Part 2	<a href="#">2H6 III.i.48</a>	Yet by <b>reputing</b> of his high descent,	Yet by <b>reputing</b> of his high discent,
Henry VI Part 2	<a href="#">2H6 V.i.177</a>	And in my conscience do <b>repute</b> his grace	And in my conscience, do <b>repute</b> his grace
Henry VIII	<a href="#">H8 II.iv.45</a>	The King your father was <b>reputed</b> for	The King your Father, was <b>reputed</b> for
Julius Caesar	<a href="#">JC I.ii.172</a>	Than to <b>repute</b> himself a son of Rome	Then to <b>repute</b> himselfe a Sonne of Rome
Julius Caesar	<a href="#">JC II.i.295</a>	A woman well <b>reputed</b> , Cato's daughter.	A Woman well <b>reputed</b> : Cato's Daughter.
King Edward III	<a href="#">E3 II.i.437</a>	An un <b>reputed</b> mote, flying in the sun,	An vn <b>reputed</b> mote, flying in the Sunne,
King Edward III	<a href="#">E3 III.iii.78</a>	Or dim the <b>reputation</b> of my birth,	Or dym the <b>reputation</b> of my birth,
King Edward III	<a href="#">E3 V.i.46</a>	Is held in <b>reputation</b> none of ours.	Is held in <b>reputation</b> none of ours.
King John	<a href="#">KJ I.i.136</a>	Or the <b>reputed</b> son of Coeur-de-lion,	Or the <b>reputed</b> sonne of Cordelion,
Love's Labour's Lost	<a href="#">LLL I.i.258</a>	Anthony Dull, a man of good <b>repute</b> , carriage, bearing,	Anthony Dull, a man of good <b>repute</b> , carriage, bearing,
Love's Labour's Lost	<a href="#">LLL I.ii.67</a>	good <b>repute</b> and carriage.	good <b>repute</b> and carriage.
Love's Labour's Lost	<a href="#">LLL II.i.155</a>	And wrong the <b>reputation</b> of your name,	And wrong the <b>reputation</b> of your name,
Love's Labour's Lost	<a href="#">LLL III.i.62</a>	He <b>reputes</b> me a cannon; and the bullet, that's he.	He <b>reputes</b> me a Cannon, and the Bullet that's he:
Love's Labour's Lost	<a href="#">LLL V.ii.699</a>	mean you? You will lose your <b>reputation</b> .	meane you? you will lose your <b>reputation</b> .
Measure for Measure	<a href="#">MM V.i.219</a>	For that her <b>reputation</b> was disvalued	For that her <b>reputation</b> was dis-valued
The Merchant of Venice	<a href="#">MV I.i.96</a>	That therefore only are <b>reputed</b> wise	That therefore onely are <b>reputed</b> wise,
The Merry Wives of Windsor	<a href="#">MW I.iii.73</a>	I will keep the haviour of <b>reputation</b> .	I will keepe the haviour of <b>reputation</b> .
The Merry Wives of Windsor	<a href="#">MW II.ii.238</a>	ward of her purity, her <b>reputation</b> , her marriage-vow,	ward of her purity, her <b>reputation</b> , her marriage-vow,
The Merry Wives of Windsor	<a href="#">MW II.ii.278</a>	bed shall be abused, my coffers ransacked, my <b>reputation</b>	bed shall be abus'd, my Coffers ransack'd, my <b>reputation</b>
The Merry Wives of Windsor	<a href="#">MW III.iii.111</a>	senses to you, defend your <b>reputation</b> , or bid farewell to	senses to you, defend your <b>reputation</b> , or bid farwell to
Much Ado About Nothing	<a href="#">MA II.i.189</a>	apt to do myself wrong. I am not so <b>reputed</b> ; it is the	apt to do my selfe wrong: I am not so <b>reputed</b> , it is the
Much Ado About Nothing	<a href="#">MA II.ii.35</a>	<b>reputation</b> , who is thus like to be cozened with the semblance	<b>reputation</b> , who is thus like to be cosen'd with the semblance
Much Ado About Nothing	<a href="#">MA IV.i.239</a>	As best befits her wounded <b>reputation</b> ,	As best befits her wounded <b>reputation</b> ,
Othello	<a href="#">Oth II.iii.188</a>	That you unlace your <b>reputation</b> thus	That you vnlace your <b>reputation</b> thus,
Othello	<a href="#">Oth II.iii.255</a>	<b>Reputation, reputation, reputation!</b> O, I have lost	<b>Reputation, Reputation, Reputation:</b> Oh I haue lost
Othello	<a href="#">Oth II.iii.256</a>	my <b>reputation!</b> I have lost the immortal part of myself,	my <b>Reputation</b> . I haue lost the immortall part of myselfe,
Othello	<a href="#">Oth II.iii.257</a>	and what remains is bestial. My <b>reputation</b> , Iago, my	and what remains is bestiall. My <b>Reputation</b> , Iago, my
Othello	<a href="#">Oth II.iii.258</a>	<b>reputation!</b>	<b>Reputation.</b>
Othello	<a href="#">Oth II.iii.261</a>	than in <b>reputation</b> . <b>Reputation</b> is an idle and most false	then in <b>Reputation</b> . <b>Reputation</b> is an idle, and most false
Othello	<a href="#">Oth II.iii.263</a>	deserving. You have lost no <b>reputation</b> at all, unless you	deseruing. You haue lost no <b>Reputation</b> at all, vnlesse you
Othello	<a href="#">Oth II.iii.264</a>	<b>repute</b> yourself such a loser. What, man! There are	<b>repute</b> your selfe such a looser. What man, there are
Pericles	<a href="#">Per IV.vi.162</a>	Would not in <b>reputation</b> change. Thou art	would not in <b>reputation</b> change: Thou art
Richard II	<a href="#">R2 I.i.178</a>	Is spotless <b>reputation</b> . That away,	Is spotlesse <b>reputation</b> : that away,
Richard II	<a href="#">R2 II.i.58</a>	Dear for her <b>reputation</b> through the world,	Deere for her <b>reputation</b> through the world,
Richard II	<a href="#">R2 II.i.96</a>	Wherein thou liest in <b>reputation</b> sick;	Wherein thou lvest in <b>reputation</b> sicke,
Richard III	<a href="#">R3 I.iv.155</a>	thy <b>reputation</b> . Come, shall we fall to work?	thy <b>reputation</b> . / Come, shall we fall to worke?
Romeo and Juliet	<a href="#">RJ III.i.111</a>	In my behalf – my <b>reputation</b> stained	In my behalfe, my <b>reputation</b> stain'd
The Taming of the Shrew	<a href="#">TS IV.ii.113</a>	O, sir, I do, and will <b>repute</b> you ever	Oh sir I do, and wil <b>repute</b> you euer
The Tempest	<a href="#">Tem I.ii.72</a>	And Prospero the prime duke, being so <b>reputed</b>	And Prospero, the prime Duke, being so <b>reputed</b>
Timon of Athens	<a href="#">Tim III.v.19</a>	Seeing his <b>reputation</b> touched to death,	Seeing his <b>Reputation</b> touch'd to death,
Titus Andronicus	<a href="#">Tit I.i.369</a>	My foes I do <b>repute</b> you every one,	My foes I doe <b>repute</b> you euery one.
Titus Andronicus	<a href="#">Tit I.i.451</a>	Which Rome <b>reputes</b> to be a heinous sin,	Which Rome <b>reputes</b> to be a hainous sinne.
Troilus and Cressida	<a href="#">TC I.iii.337</a>	For here the Trojans taste our dear'st <b>repute</b>	For heere the Troyans taste our deer'st <b>repute</b>
Troilus and Cressida	<a href="#">TC III.ii.20</a>	Love's thrice-repured nectar? – death, I fear me,	Loues thrice <b>reputed</b> Nectar? Death I feare me
Troilus and Cressida	<a href="#">TC III.iii.187</a>	And case thy <b>reputation</b> in thy tent;	And case thy <b>reputation</b> in thy Tent;
Troilus and Cressida	<a href="#">TC III.iii.227</a>	I see my <b>reputation</b> is at stake.	I see my <b>reputation</b> is at stake,
The Two Gentlemen of Verona	<a href="#">TG I.iii.6</a>	While other men, of slender <b>reputation</b> ,	While other men, of slender <b>reputation</b>
The Two Gentlemen of Verona	<a href="#">TG II.iv.55</a>	And not without desert so well <b>reputed</b> .	And not without desert so well <b>reputed</b> .
The Two Gentlemen of Verona	<a href="#">TG II.vii.43</a>	As may beseem some well- <b>reputed</b> page.	As may beseeme some well <b>reputed</b> Page.
The Two Gentlemen of Verona	<a href="#">TG II.vii.59</a>	But tell me, wench, how will the world <b>repute</b> me	But tell me (wench) how will the world <b>repute</b> me
The Two Gentlemen of Verona	<a href="#">TG II.vii.87</a>	My goods, my land, my <b>reputation</b> ;	My goods, my Lands, my <b>reputation</b> ,
The Two Noble Kinsmen	<a href="#">TNK III.iii.11</a>	Having our ancient <b>reputation</b> with us,	Having our ancient <b>reputation</b> with us
The Winter's Tale	<a href="#">WT I.ii.420</a>	Turn then my freshest <b>reputation</b> to	Turne then my freshest <b>Reputation</b> to

^ Poems **2** result(s).

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^ Thesaurus **45** result(s).

^ Themes and Topics **4** result(s).

^ Words Families **9** result(s).

^ Snippets **0** result(s).