



# THE ENNEAGRAM INSTITUTE®

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Enneagram Type	Score
Type 4, The Individualist	24
Type 5, The Investigator	21
Type 3, The Achiever	18
Type 7, The Enthusiast	18
Type 1, The Reformer	16
Type 8, The Challenger	14
Type 6, The Loyalist	13
Type 9, The Peacemaker	10
Type 2, The Helper	10

Thank you for taking the Riso-Hudson Enneagram Type Indicator (RHETI Version 2.5).

Your scores for each of the nine Enneagram types are on the above chart, and Expanded Type Descriptions for your highest scores are included below.

Your highest score was for:

- Type 4

Your second highest score was for:

- Type 5

Your third highest score was a tie between:

- Type 3
- Type 7

Your primary Enneagram personality type is most likely the highest of these scores, and almost certainly among the highest two or three. Please carefully read the Expanded Type Descriptions of these types to confirm your results. You may also want to read [How to Interpret your Results](#), and consult our [Misidentifications](#) section for help deciding between types.

In the last analysis, only you can decide which type fits you best--and any test of this nature can serve best only as a help to narrow the field to the most likely possibilities. If you are still in doubt, you may wish to go over your test results and the personality descriptions with someone who knows you well.

To learn more about the Enneagram, please [visit our website](#). If you ever have questions or need assistance, please contact [support@enneagraminstitute.com](mailto:support@enneagraminstitute.com).

Best Wishes,

[The Enneagram Institute®](#)

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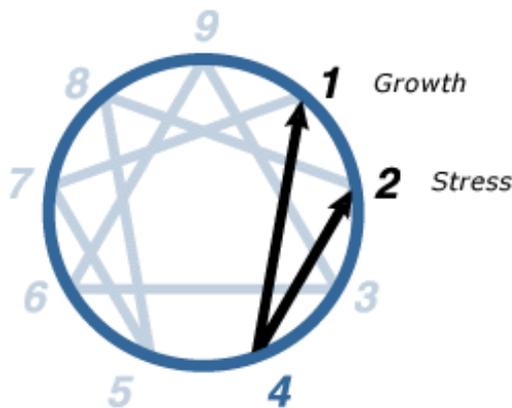
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# Personality Type FOUR: The Individualist

*The Sensitive, Introspective Type:*

*Expressive, Dramatic, Self-Absorbed, and Temperamental*



**Generally, Fours are** intuitive, sensitive, impressionable, quiet, introspective, passionate, romantic, elegant, witty, imaginative, and self-expressive.

**Fours get into conflicts by being** moody, emotionally demanding, self-absorbed, withholding, temperamental, dramatic, pretentious, and self-indulgent.

**At their best, Fours are** creative, inspired, honest with themselves, emotionally strong, humane, self-aware, discrete, and self-renewing.

## Recognizing Fours

Type Four exemplifies the desire to be ourselves, to be known for who we are, and to know the depths of our hearts. Of all the types, Fours are the most aware of their own emotional states. They notice when they feel upset, anxious, attracted to another person, or some other, more subtle combination of feelings. They pay attention to their different changing emotions and try to determine what their feelings are telling them about themselves, others, and their world. When Fours are more in balance, their exquisite attunement to their inner states enables them to discover deep truths about human nature, to bear compassionate witness to the suffering of others, or to be profoundly

honest with themselves about their own motives. When they are less balanced, they can become lost in their feelings, preoccupied with emotional reactions, memories, and fantasies, both negative and positive.

Fours are nothing if not subtle and expressive, and they are able to put words to feelings and states that others may recognize but could not have expressed as eloquently. ("That poem exactly captures how I felt about leaving home.") By being emotionally honest, and by taking time to see what they really feel about things, they encourage others to look more deeply into themselves.

Fours are also people who care a great deal about beauty and taste. Many Fours, for instance, are involved in artistic pursuits. Even if they are not artistically creative themselves, Fours seek out art, poetry, music, and other expressions that they find beautiful, because they feel these things reveal something true about themselves and about human nature. Fours often dress in ways that accentuate their own sense of personal style but also in ways that symbolically let others know how they are feeling (dressing entirely in black or in shades of violet, for instance). Similarly, they typically decorate their homes with objects and colors that evoke a strong sense of image and mood and reflect personal feelings and associations.

Above all, Fours want to distinguish themselves from others—they want to feel that their taste, their self-expression, and their emotional depth are *unique*. Thus, they tend to emphasize all of the ways in which they are unlike other people—especially their own family. They deeply want to know who they are and that who they are is special in some way. Being complimented or told that they are loved is nice, of course, but what Fours really want is for others to recognize and appreciate the pattern of qualities that is *unique* to them—that they are not generic.

Because of their powerful need to see themselves as different from others, Fours often end up feeling alone and misunderstood. They become creative "outsiders," and they are proud of it. If they are working in a regular nine-to-five job, they will find ways to put their unique stamp on their work. This can run the gamut from finding their own way of presenting reports to having a recognizable design style to decorating their office in a way that reflects their tastes and feelings. They may run their own company (as long as there's a creative component to their work and it's emotionally satisfying), or they may be in a profession that makes use of their personal touch, such as a clothing designer, or counselor, or a therapist of some kind. Fours are often professional artists, writers, or teachers. Above all, Fours *want their life to be a work of art*. They want to achieve something beautiful despite the loneliness, suffering, and self-doubt they have so often felt.

Unfortunately, the Four's need to be different can also lead to alienation and a tendency to become engrossed in feelings of loss, sadness, and melancholy. All nine types can feel sad, lonely, or depressed, but Fours feel this way frequently—even when there is nothing in their current lives to cause such feelings. They often become convinced that these

painful feelings are more real and authentic when compared to more passing feelings of happiness or enthusiasm. Indeed, Fours begin to feel that they are being the most real, most honest people *because* they are focusing on disappointment and sadness. Ultimately, this can lead them to foster and prolong these painful feelings in themselves.

**In brief, Fours want** to express themselves and their individuality, to create and surround themselves with beauty, to maintain certain moods and feelings, to withdraw and protect their vulnerabilities, to take care of emotional needs before attending to anything else, and to attract a "rescuer" who will understand them. **Fours do not want** to restrain or lose touch with their emotions, to feel ordinary, to have their individuality unrecognized, to have their taste questioned, to be *required* at social settings, to follow impersonal rules and procedures, to spend time with people they perceive as lacking taste or emotional depth.

### **Their Hidden Side**

On the surface, Fours can seem to suffer from chronic self-doubt and extreme sensitivity to others' reactions to them. But part of the reason for this is that Fours often hold a secret, inner image of who they feel they *could* be. They have an idea of the sort of person they would like to become, the kind of person who would be fantastically talented, socially adept, and intensely desired. In short, Fours come to believe that if they were somehow different from who they are, they would be seen and loved. Unfortunately, they constantly compare themselves negatively to this idealized secret self—their "fantasy self." This makes it very difficult for Fours to appreciate many of their genuine positive qualities because they are never as wonderful as the fantasy. Much of the growth for type Four involves letting go of this idealized secret self so that they can see and appreciate who they actually are.

## Relationship Issues

As the romantics of the Enneagram, Fours focus a great deal of their time and attention on their relationships. High-functioning Fours are sensitive to others—especially to others' feelings—and enjoy any kind of authentic personal sharing. They are excellent listeners and give their full attention when someone they care about is trying to express herself. Unfortunately, Fours also tend to get caught up in their own emotional reactions and dramas. When this happens, they have difficulty seeing others or hearing them objectively. Their strong emotional reactions can make it difficult for them to sustain interpersonal connections. Fours tend to have the following issues in relationships:

- Becoming self-absorbed and uninterested in others' feelings or problems due to feeling overwhelmed by their own feelings.
- Idealizing potential partners, then feeling disappointed once they get to know them—often devaluing and rejecting them.
- Placing great expectations on the partner for nurturing and support.
- Being moody and temperamental—making others "walk on eggshells."

- Withholding attention and affection to punish the other.
- Imagining that others have worse opinions of them than they do—being touchy and hypersensitive to slights.

## Type Compatibility

To learn more about compatibility issues and relationships with other types, see the [Enneagram Type Combinations](#).

### **The Passion: Envy**

At some level, Fours believe that they are missing something that other people seem to have. They feel that something is wrong with them or with their relationships, and they start to be acutely aware of what is not working in their lives. Naturally, given this frame of mind, it is difficult for Fours to feel good about themselves or to appreciate the good things in their world.

Fours rightly perceive that there is something inadequate or incomplete about the ego self, but *they incorrectly assume that they alone suffer from this problem*. Fours then get in the habit of comparing themselves to others, concluding that they have somehow gotten "the short end of the stick." Fours feel that they have been singled out by fate for bad treatment, bad luck, unsatisfying relationships, bad parenting, and broken dreams. It comes as something of a shock to many Fours to discover that other people have suffered as much as or even more than they have. This doesn't mean that Fours haven't suffered or that their painful pasts are inconsequential. But Fours need to see how they perpetuate their own suffering by continually focusing on old wounds rather than truly processing those hurts and letting go of them in a way that would allow them to heal.

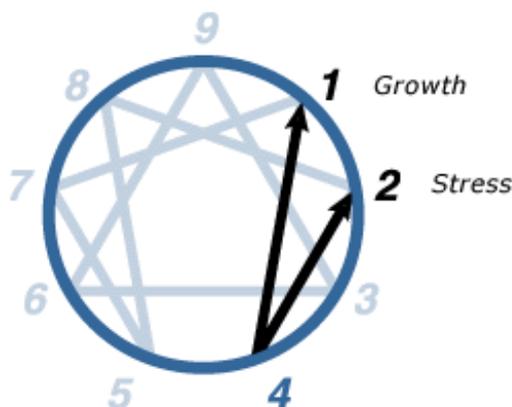
### **At Their Best**

Healthy Fours strive to be true to themselves. They are emotionally honest and aren't afraid to reveal themselves to others, "warts and all." They combine self-awareness and introspection with great emotional strength and endurance. They bring a heightened sensitivity to their experiences and are able to share with others the subtleties of their inner world. This invites others to do the same. They are highly intuitive and creative and add a personal, human touch to whatever they are involved with. They treat others with gentleness, tact, and discretion. They can be wonderfully expressive with an ironic, witty view of life and themselves, often finding humor in their own foibles and contradictions. They bring a sense of beauty, refinement, and emotional richness into other people's lives.

Thus, high-functioning Fours are profoundly creative, expressing the personal and the universal, possibly through art but also in their daily lives. They are in touch with the ever-changing nature of reality and are inspired by it. High-functioning Fours are able to renew and regenerate themselves again and again, transforming even their most painful

experiences into something beautiful and meaningful that others can benefit from as well. They have a deep sense of "allowing," and they are able to hold even the most painful feelings with compassion and sensitivity—whether their own or someone else's.

## Personality Dynamics & Variations



Learn more about the [Directions of Integration \(Security\) and Disintegration \(Stress\)](#).

### **Under Stress (Four Goes to Average Two)**

Fours attempt to defend their hurt feelings (and gain attention) by withdrawing from people and withholding their own affection and attention. They may recognize on some level, however, that their emotional storminess and withdrawals are driving away the people who are most supportive of them. Then Fours go out of their way to reestablish their connections and reassure themselves that their relationship is still on solid ground. But because they are reacting out of stress, Fours may overcompensate by trying to win others over, by doing favors, or, more darkly, by manipulation and creating dependencies, all in the manner of average-to-unhealthy Twos. To do this, they keep talking about the state of the relationship with the other person and try to make themselves more needed. Favors, help, and reminding others of their support are part of the picture. Troubled Fours also become more possessive of loved ones, not wanting to let them out of their sight for long, like lower-functioning Twos.

### **Security: (Four Goes to Average One)**

With trusted intimates, or in situations in which Fours feel sure of themselves, they may risk being more openly controlling and critical of others. Their frustration with others and feeling of disappointment in how others are behaving (especially toward them) finally erupts. Fours can become impatient and critical, demanding that people meet their exacting standards, constantly pointing out how others have made errors. Nothing about the other person (whom they may have idealized and regarded as their longed for "rescuer") now satisfies them or gives them much hope or pleasure. Everything about the person and their situation becomes irritating and annoying and they can't seem to get the other person's faults out of their mind. Fours in this state may also compensate for their ragged emotions by driving themselves excessively, feeling that they are lazy and

unproductive if they are not constantly working and improving.

### **Integration (Four Goes to Healthy One)**

As Fours become more aware of their tendency to brood and to fantasize about their many hurts and disappointments, they also become aware of the cost to themselves of this way of being. As they relax and accept themselves more deeply, they gradually become free of their constant emotional turbulence and their need to maintain emotional crises or to indulge themselves as a consolation prize for not fulfilling their potential. Gradually and naturally, they become more objective, grounded, and practical, like healthy Ones. They also become more realistic and able to operate in the real world. Without imposing harsh disciplines or expectations on themselves, integrating Fours want to become involved in matters beyond themselves, such as in community work, politics, the environment, or in other worthwhile ways to engage their minds and hearts. On some level, they choose no longer to indulge themselves but to live within the constraints of reality. When they do so, they find the payoffs and the pleasures—and their creativity—are deeper and much more fulfilling.

## The Instincts In Brief

*Learn more about the Instincts.*

### **Self-Preservation Fours: The Sensualist (Ichazo's "Reckless/Dauntless")**

Self-Preservation Fours focus their envy and hypersensitivity on their concerns about their immediate environment and on their quest for physical comfort. They attempt to deal with emotional issues by surrounding themselves with as much luxury and beauty as they can afford, by indulging in their favorite foods, and by giving themselves "consolation prizes" for their suffering. They might be disappointed about a job situation or a failing relationship, and so stay up late at night drinking expensive cognac and watching a favorite movie. Self-Pres Fours are particularly sensitive to comfort issues—the temperature of a room, the quality of the lighting, the humidity or lack of it, the weather—all produce powerful *emotional* responses. Self-Pres Fours become frustrated that the environment is insufficiently attuned to their personal needs. Attempts to control the environment and self-indulgence in rich foods, drink, drugs, or other sensual distractions can exhaust Self-Pres Fours, leaving them unable to function well outside of their own narrowing world.

### **Sexual Fours: Infatuation (Ichazo's "Competition")**

Sexual Fours focus their envy and hypersensitivity in their intimate relationships. They are perhaps the most emotionally intense type of the Enneagram, which is both their gift and their potential downfall. They possess both a capacity and a desire for profound intimacy, and they derive tremendous insight into human nature through the ups and downs of their romantic lives. They have a sultry, sullen quality that can be attractive and mysterious, or at times, off-putting to others. Sexual Fours pour their energy and attention into the object of their affection, often becoming infatuated or even obsessed, sometimes

after only one meeting. Sexual chemistry triggers their powerful imaginations, leading them to create enormous expectations of potential partners. Sexual Fours tend to be drawn to people who possess qualities and talents that they believe they lack. They want to complete themselves by associating or merging with the valued other. But this almost never works, so they may also end up envying and resenting their romantic partner for unintentionally reminding them of what they feel they are missing. In any case, Sexual Fours go through tremendous shifts of feeling about their loved ones—everything from idolization to unbridled hatred. Generally speaking, this type is aware of these feelings, including the dark ones, and finds ways to express them, sometimes in self-destructive ways.

### **Social Fours: The Outsider (Ichazo's "Social Shame")**

Social Fours focus their envy and hypersensitivity in the social realm; thus, they are people who deeply want to belong, to be a part of an "in crowd" with a glamorous lifestyle, but who often fear that they are not up to it. Social Fours tend to be more extroverted than Fours of the other two instincts and can resemble Twos or Sevens. Social Fours can be quite funny, using droll, ironic humor to make a point or simply to stimulate conversation. They enjoy expressing their individuality and sense of style in a more public way, although they also attempt to conceal the extent of their feelings of social inadequacy or shame. Social Fours may work hard to develop a public persona through which they can communicate the depths of their feelings, but this persona is usually more glamorous and free than they actually feel. Social Fours are acutely aware of the artifice of their persona, but they use it nonetheless as a way of finding some sense of belonging and involvement in the world. When they are more troubled, Social Fours fear social humiliation to such a degree that they may retreat from much social contact, becoming isolated and reclusive. They may also develop a personal style cultivated to show the world how wounded and different they feel.

## The Levels of Development

*Learn more about the nine Levels of Development.*

### **Healthy Levels**

**Level 1 (At Their Best):** Profoundly creative, expressing the personal and the universal, possibly in a work of art. Inspired, self-renewing and regenerating: able to transform all their experiences into something valuable: self-creative.

**Level 2:** Self-aware, introspective, on the "search for self," aware of feelings and inner impulses. Sensitive and intuitive both to self and others: gentle, tactful, compassionate.

**Level 3:** Highly personal, individualistic, "true to self." Self-revealing, emotionally honest, humane. Ironic view of self and life: can be serious and funny, vulnerable and emotionally strong.

## Average Levels

**Level 4:** Take an artistic, romantic orientation to life, creating a beautiful, aesthetic environment to cultivate and prolong personal feelings. Heighten reality through fantasy, passionate feelings, and the imagination.

**Level 5:** To stay in touch with feelings, they interiorize everything, taking everything personally, but become self-absorbed and introverted, moody and hypersensitive, shy and self-conscious, unable to be spontaneous or to "get out of themselves." Stay withdrawn to protect their self-image and to buy time to sort out feelings.

**Level 6:** Gradually think that they are different from others, and feel that they are exempt from living as everyone else does. They become melancholy dreamers, disdainful, decadent, and sensual, living in a fantasy world. Self-pity and envy of others leads to self-indulgence, and to becoming increasingly impractical, unproductive, effete, and precious.

## Unhealthy Levels

**Level 7:** When dreams fail, become self-inhibiting and angry at self, depressed and alienated from self and others, blocked and emotionally paralyzed. Ashamed of self, fatigued and unable to function.

**Level 8:** Tormented by delusional self-contempt, self-reproaches, self-hatred, and morbid thoughts: everything is a source of torment. Blaming others, they drive away anyone who tries to help them.

**Level 9:** Despairing, feel hopeless and become self-destructive, possibly abusing alcohol or drugs to escape. In the extreme: emotional breakdown or suicide is likely. Generally corresponds to the Avoidant, Depressive, and Narcissistic personality disorders.

# Personal Growth Recommendations for Type Fours

**Fours grow by recognizing** that while the hurts and losses of the past were real enough, there is no need to keep revisiting them in the imagination. On the contrary, doing so keeps drawing them out of the richness and depth of the present moment—the one time and place in which their real feelings and their true identity can be found. Fours need to see how working up their feelings actually moves them further away from their most authentic self and their truest self expression.

- Do not pay so much attention to your feelings; they are not a true source of support for you, as you probably already know. Remember this advice: "From our present perspective, we can also see that one of the most important mistakes Fours make is to equate themselves with their feelings. The fallacy is that to understand themselves they must understand their feelings, particularly their negative ones, before acting. Fours do not see that the self is not the same as its feelings or that

the presence of negative feelings does not preclude the presence of good in themselves" (*Personality Types*, p. 172). Always remember that your feelings are telling you something about yourself as you are at this particular moment, not necessarily more than that.

- Avoid putting off things until you are "in the right mood." Commit yourself to productive, meaningful work that will contribute to your good and that of others, no matter how small the contribution may be. Working consistently in the real world will create a context in which you can discover yourself and your talents. (Actually, you are happiest when you are working—that is, activating your potentials and realizing yourself. You will not "find yourself" in a vacuum or while waiting for inspiration to strike, so connect—and stay connected—with the real world.
- Self-esteem and self-confidence will develop only from having positive experiences, whether or not you believe that you are ready to have them. Therefore, put yourself in the way of good. You may never feel that you are ready to take on a challenge of some sort, that you always need more time. (Fours typically never feel that they are sufficiently "together," but they must nevertheless have the courage to stop putting off their lives.) Even if you start small, commit yourself to doing something that will bring out the best in you.
- A wholesome self-discipline takes many forms, from sleeping regular hours to working regularly to exercising regularly, and has a cumulative, strengthening effect. Since it comes from yourself, a healthy self-discipline is not contrary to your freedom or individuality. On the other hand, sensuality, excessive sexual experiences, alcohol, drugs, sleep, or fantasizing have a debilitating effect on you, as you already know. Therefore, practice healthy self-discipline and stay with it.
- Avoid lengthy conversations in your imagination, particularly if they are negative, resentful, or even excessively romantic. These conversations are essentially unreal and at best only rehearsals for action—although, as you know, you almost never say or do what you imagine you will. Instead of spending time imagining your life and relationships, begin to live them.

From *Discovering Your Personality Type*, pp. 116-125. See also *Personality Types*, pp. 134-72, *Understanding the Enneagram*, pp. 46-49, 86-92, and 337-39, and *The Wisdom of the Enneagram*, pp. 177-205.

## Examples

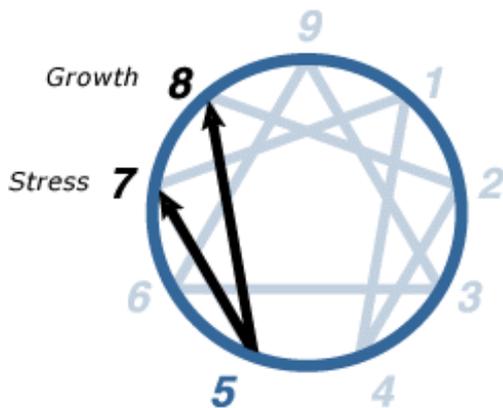
Rumi, Frédéric Chopin, Pyotr I. Tchaikovsky, Gustav Mahler, Jackie Kennedy Onassis, Edgar Allen Poe, Yukio Mishima, Virginia Woolf, Anne Frank, Karen Blixen / Isak Dinesen, Anaís Nin, Tennessee Williams, J.D. Salinger, Anne Rice, Frida Kahlo, Diane Arbus, Martha Graham, Rudolf Nureyev, Cindy Sherman, Hank Williams, Billie Holiday, Judy Garland, Maria Callas, Miles Davis, Keith Jarrett, Joni Mitchell, Bob Dylan, Paul Simon, Leonard Cohen, Yusuf Islam (Cat Stevens), Ferron, Cher, Stevie Nicks, Annie Lennox, Prince, Sarah McLachlan, Alanis Morissette, Feist, Florence (+ the Machine)

Welch, Amy Winehouse, Ingmar Bergman, Lars von Trier, Marlon Brando, Jeremy Irons, Angelina Jolie, Winona Ryder, Kate Winslet, Nicolas Cage, Johnny Depp, Tattoo Artist Kat Von D., Magician Criss Angel, Streetcar Named Desire's "Blanche duBois"

# Personality Type FIVE: The Investigator

*The Intense, Cerebral Type:*

*Perceptive, Innovative, Secretive, and Isolated*



**Generally, Fives are** focused, observant, curious, insightful, expert, studious, complex, perceptive, whimsical, profound, unsentimental, exploratory, and independent.

**Fives get into conflicts by being** detached, preoccupied, high-strung, isolated, impractical, unconventional, uncompromising, extreme, and provocative.

**At their best, Fives are** visionary, pioneering, innovative, objective, understanding, playful, compassionate, and non-attached.

## Recognizing Fives

Type Five exemplifies the human desire to understand, to look beneath the surface of things, and to arrive at deeper insights about reality. Fives prefer the life of the mind, both as a way of understanding the world and—given the unlimited power of imagination—as a way of escaping from aspects of reality. It would not be farfetched to say that for many Fives, the inner world of the mind and the imagination is more real and vivid than the external world. Fives tend to have an experience and then spend many hours, days—even years—understanding it and its broader context. Fives are also highly innovative and inventive. They love "tinkering around," playing with concepts and overturning the

accepted ways of doing things. This can produce extremely valuable, practical, and original works and discoveries or simply entertain them for many hours with no practical results.

Fives are truly the most independent and idiosyncratic of the personality types, the people who could most appropriately be called "loners" and "misfits." They are people who truly march to a different drummer, pursuing their interests and curiosity wherever their investigations may take them. Some Fives can seem downright odd to people while others keep their "weirdness" more below the surface. In either case, Fives are intensely determined to pursue the questions and ideas that fascinate them: so much so that relationships and financial considerations can become unimportant to them.

These qualities result from an extraordinary ability to focus their attention. Fives will stay with a problem or a question that fascinates them until it is solved, or until they discover that it is unsolvable. Boredom is unimaginable to them because there are so many fascinating things to explore, understand, and imagine. The downside is that their capacity for concentration enables them to get deeply engrossed in their complex inner worlds, sometimes to the extent that they forget their surroundings or even to take care of themselves.

Thus, Fives can get involved in work, reading, or in their own thoughts in such depth that they are often late for meetings and don't hear phone calls. They forget to eat or to take adequate care of themselves physically. They will live on soda and candy bars, or stay up all night writing a story or trying to solve an interesting problem. They will pour over the computer terminal for hours, or disappear into the stacks of the local library, only to emerge five minutes before closing with an armload of books as they head to the nearest coffee shop to continue reading.

But this doesn't mean that Fives always want to be alone or that they can't be excellent company when they are with others. When Fives find someone whose intelligence and interest they respect, they are invariably talkative and sociable. Fives love to share their insights and expertise with just about anyone who appreciates what they have to say. They also enjoy sharing their findings with others, and their observations of life's contradictions and absurdities are often served up with a whimsical sense of humor. Fives can be the most enriching of friends since they are a treasure trove of information, speculation, opinions, and intensely felt ideas. But they can also be the most impenetrable of enigmas, a mind bristling with energy and intelligence that signals "Stay away! Leave me alone to follow my thoughts wherever they may lead!" Fives are the kind of people others usually find strange, quirky, and intriguing—they always have more going on than meets the eye.

**In brief, Fives want** to understand reality, to possess knowledge, to find a niche for themselves that others have not explored, to be free to explore their own inner worlds, to have sufficient solitude and time for their projects, to feel confident and capable, and to unsettle the unquestioned certainties of others. **Fives do not want** to feel uninformed or

incapable, to have their competency questioned, to accept easy answers, to be intruded on (or "managed"), to be forced to respond before they feel ready, to suffer the ignorance of others, or to ask for help.

### **Their Hidden Side**

Day for day, socially adept Fives probably spend more time by themselves than any other type. Nonetheless, Fives need companionship and connection as so all human beings. The problem is that Fives fear needing the affection and warmth of others. It as if they feel that to ask for anything from others is to risk a greater imposition on their own freedom and independence. They also believe that their own needs are so intense that if they were ever expressed or even acknowledged, they would be too much for others. In some cases, they may even believe that their needs would actually harm others. Deep down, all Fives really want to find someone safe to connect with, but they fear that doing so will cost them whatever degree of competency and self-reliance they have attained. If troubled Fives feel that their area of mastery or their independence is at risk, they may retreat from a relationship—even if they truly love the person they are leaving.

## Relationship Issues

Of all the types, Fives seem most able to live without significant relationships. But that doesn't mean that they do not want one, only that they are generally unwilling to compromise their focused approach to life too much for the sake of a relationship. When they find someone who understands their world, who appreciates their interests, and whom they respect, Fives are loyal and passionate friends, partners, and lovers. They can make fascinating companions who are constantly introducing new ideas to their friends and partners. They can be funny, affectionate, and highly sexual, but they do not come to relationships easily. They remain in an uneasy balance between the desire for solitude and the desire for meaningful connection. Fives' relationship issues include the following:

- Frequently feeling intruded on, and therefore a great deal of privacy and time alone.
- Often feeling rejected and retreating from people.
- Being overwhelmed by others' emotional needs.
- Not expressing their feelings or giving few verbal or nonverbal cues, thus seeming overly "secretive" to others.
- Antagonizing or undermining the calm or beliefs of others.
- Cutting off contact with people, withdrawing into deep isolation, feeling that they are "poisonous" or bad for people.

## Type Compatibility

To learn more about compatibility issues and relationships with other types, see the [Enneagram Type Combinations](#).

### **The Passion: Avarice (or Hoarding)**

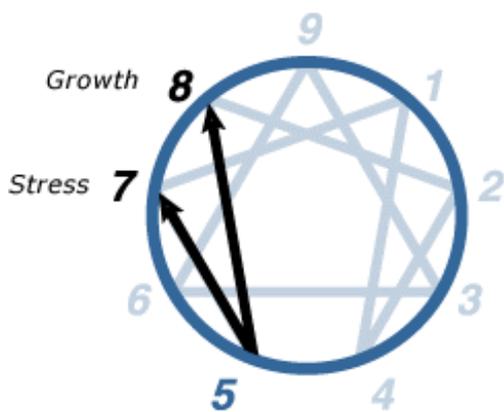
Beneath the surface image of intellectual competency that Fives present to the world, this type feels small and helpless. They feel as if there is not enough of themselves to go around and that other people's needs could easily deplete them. Thus, Fives seek to minimize their interactions with others and with the environment and to hold on to whatever basic resources they think they will need to "go it alone." Avarice is not the grasping of gluttonous Sevens; rather, it is the lack of ability to be open and generous with one's self because of fears of not being enough. Another way avarice is expressed in Fives is in the desire to memorize experiences and knowledge. Fives attempt to hold every potentially significant piece of information they have encountered in their heads, believing that eventually they will know enough to feel confident and able to handle any possible situation.

Healthy Fives observe everything with extraordinary perceptiveness and insight. Possessing a searching intelligence, they are highly mentally alert and curious: little escapes their notice. Healthy Fives are able to concentrate deeply and often notice things that other people would likely overlook or take for granted. They explore reality with a child's sense of wonder, and enjoy finding new ways of perceiving and doing things. They like to ask questions, and with healthy Fives, they are often the right questions. They enjoy learning and are excited by knowledge, which frequently leads them to becoming expert in some field. Because of their focus and attentiveness, healthy Fives attain mastery in whatever interests them.

### **At Their Best**

Very high-functioning Fives become visionaries and discoverers, broadly comprehending the world while penetrating it profoundly. They are remarkably open-minded, understanding things precisely and as a whole. They begin to feel a deep connection with their fellow human beings and with the universe, and they often dedicate themselves to using their skill and knowledge to relieve human suffering and ignorance. They may contribute pioneering discoveries of something entirely new for the enrichment of humanity. At their best, Fives combine the wisdom and perceptiveness of their minds with heart and courage in ways that truly bring something new and valuable into the world.

## **Personality Dynamics & Variations**



Learn more about the [Directions of Integration \(Security\) and Disintegration \(Stress\)](#).

### **Under Stress (Five Goes to Average Seven)**

Fives usually cope with difficulties by retreating into their minds where they feel more confident and in control. But Fives cannot retreat indefinitely, and eventually they need stimulation and interaction. Fives also tend to be nervous and high-strung, so when there is no outlet for their nervous energy, it builds up, eventually expressing itself in restlessness and hyperactivity. (Fives can become literally "restless"—and often develop insomnia.) Anxiety causes their minds to overheat, and to jump from one thought to the next. Much of their characteristic focus gets scattered. After being alone and concentrating for so long, they begin to overcompensate by overdoing their activities and lurching from one promising idea or experience to another. They become like a starving person at a banquet, and their scattered, hyperactive behavior can look like that of an average Seven. At such times, usually quiet Fives may become very talkative, impulsive, and flighty. Their underlying anxiety gets acted out in compulsive, even manic, behavior in ways that resemble lower-functioning Sevens.

### **Security (Five Goes to Average Eight)**

Most often, if Fives feel that others are intruding on them or imposing their wills, they will simply leave quietly if they can or shut down into a detached, disdainful silence. With people or situations in which they have more confidence, however, Fives may suddenly risk behaving like average Eights, forcefully asserting their boundaries and confronting anyone or anything that displeases them. They become feisty, argumentative, and relentlessly provocative. In this mode, they take a tough stance, putting everyone on notice that they cannot be trifled with, but in ways that often cause people to react against them. They may become domineering, even aggressive, while questioning others' competency.

### **Integration (Five Goes to Healthy Eight)**

As Fives begin to understand the emotional cost of their self-imposed isolation, they begin to risk deeper, more complete, contact with themselves and with the world. They become more grounded, more in touch with their bodies and their life energy, giving them more confidence and solidity. As this process deepens, integrating Fives naturally begin

to express many qualities of the healthy Eight: they demonstrate leadership, courage, practical wisdom, and the willingness to take responsibility. They move from feeling small and powerless to feeling grounded and capable. Their knowledge and insight are then in service to objective needs in their world, and they are sought by others as sources of wisdom, compassion, and quiet strength.

## The Instincts In Brief

*Learn more about the Instincts.*

### **Self-Preservation Fives: Isolation (Ichazo's "Castle")**

Self-Preservation Fives are the most introverted Fives—the Fives most likely to seek long periods of privacy and solitude. The hoarding of the Five is focused in the areas of practical resources, living quarters, and personal space. Self-Pres Fives attempt to find out how *few* self-preservation needs they can subsist on, likely agreeing with Thoreau's statement that "A man is rich in proportion to what he can do without." They are intensely private people who seem to require few comforts, even if they have substantial personal wealth. To some degree, they enjoy the company of trusted others and enjoy sharing their knowledge with people. They can also be counted on for their sense of whimsy and oddball humor. Nonetheless, Self-Pres Fives need lots of time by themselves to regenerate their energy. Many choose to live alone, or if they are in a partnership, they require personal space (such as a study or a nook in the basement) into which others, even loved ones, will not intrude. They also tend to hoard personal effects, stockpiling their homes like castles preparing for a siege. As much as they may like and admire others, they attempt to keep their relationships few and simple, so that they can focus on what holds interest for them.

### **Sexual Fives: This Is My World (Ichazo's "Confidence")**

Sexual Fives focus their hoarding in the area of intimate relationships. The combination of instinct and type are at odds here: the Five defense is to withdraw, while the sexual instinct demands intimacy and connection. Most Sexual Fives live in an uneasy truce between these polar influences, but they seek to resolve this tension by slowly inviting prospective intimates into their own secret world. Sexual Fives are primarily focused in their imaginations, but they believe that most others would find their thoughts and preoccupations dark and even frightening. At the very least, they are certain that others will find them odd or eccentric. Nonetheless, they want to share their perceptions and hidden worlds and secretly hope to have a deep connection with a single soul, a mate for life, who can understand them and their sometimes bizarre views of reality. Intimacy for them entails finding someone else who will explore the surreal vistas of their inner world. They also look to their partner for some degree of help in dealing with people and the practical affairs of life. They hope that their partner will run interference for them and give them confidence to navigate the external world. If Sexual Fives are disappointed in love, they may retreat and remain unattached for long periods of time, even years.

## **Social Fives: The Specialist (Ichazo's "Totems")**

Social Fives focus their avarice and hoarding in the social realm, meaning that they socialize through their particular areas of expertise. Fives endeavor to master some skill or body of knowledge, and they relate to others primarily through that area of their mastery. As social types, Social Fives are more comfortable interacting with people, but their comfort is largely dependent on having a context for being in a social situation. They need a particular task or function that gives them the confidence to interact with people (for example, being the DJ at a party, or having a specific topic of discussion at a social event). They enjoy talking intensely with other people who share their (sometimes esoteric) interests—either in person or through the Internet. Social Fives feel that their expertise is what they can "bring to the table" since they make it their business to learn things that others may need. While generally quiet, Social Fives can become quite talkative if their area of knowledge becomes the topic of conversation—anything from computer expertise to trivia about movies or comic books is fair game. Less healthy Social Fives can become elitist, feeling others are too unintelligent to understand their thoughts or conversation. They can also be fiercely argumentative, losing social connections by reactively proving others' ideas inadequate.

# The Levels of Development

*Learn more about the nine Levels of Development.*

## **Healthy Levels**

**Level 1 (At Their Best):** Become visionaries, broadly comprehending the world while penetrating it profoundly. Open-minded, take things in whole, in their true context. Make pioneering discoveries and find entirely new ways of doing and perceiving things.

**Level 2:** Observe everything with extraordinary perceptiveness and insight. Most mentally alert, curious, searching intelligence: nothing escapes their notice. Foresight and prediction. Able to concentrate: become engrossed in what has caught their attention.

**Level 3:** Attain skillful mastery of whatever interests them. Excited by knowledge: often become expert in some field. Innovative and inventive, producing extremely valuable, original works. Highly independent, idiosyncratic, and whimsical.

## **Average Levels**

**Level 4:** Begin conceptualizing and fine-tuning everything before acting—working things out in their minds: model building, preparing, practicing, and gathering more resources. Studious, acquiring technique. Become specialized, and often "intellectual," often challenging accepted ways of doing things.

**Level 5:** Increasingly detached as they become involved with complicated ideas or imaginary worlds. Become preoccupied with their visions and interpretations rather than reality. Are fascinated by off-beat, esoteric subjects, even those involving dark and

disturbing elements. Detached from the practical world, a "disembodied mind," although high-strung and intense.

**Level 6:** Begin to take an antagonistic stance toward anything which would interfere with their inner world and personal vision. Become provocative and abrasive, with intentionally extreme and radical views. Cynical and argumentative.

### **Unhealthy Levels**

**Level 7:** Become reclusive and isolated from reality, eccentric and nihilistic. Highly unstable and fearful of aggressions: they reject and repulse others and all social attachments.

**Level 8:** Get obsessed yet frightened by their threatening ideas, becoming horrified, delirious, and prey to gross distortions and phobias.

**Level 9:** Seeking oblivion, they may commit suicide or have a psychotic break with reality. Deranged, explosively self-destructive, with schizophrenic overtones. Generally corresponds to the Schizoid Avoidant and Schizotypal personality disorders.

## **Personal Growth Recommendations for Type Fives**

**Fives grow by recognizing** that real confidence lies not simply in intellectual mastery but in putting themselves out into the world. Fives usually derive their confidence through the development of their minds, but they really need to bring balance to their psyches by developing a deeper relationship with their bodies and feelings. Growth for a Five requires allowing themselves to see how estranged they are from their actual living selves and acknowledging all of the deep needs that they have denied since early childhood. Fives actually feel things deeply, but they are extremely restrained in their ability to express their feelings. Developing trust of others, sharing what they are experiencing, and identifying with their feelings are all crucial for them to blossom fully as human beings. All of this becomes much easier when Fives are grounded in their bodies.

- Learn to notice when your thinking and speculating takes you out of the immediacy of your experience. Your mental capacities can be an extraordinary gift, but can also be a trap when you use them to retreat from contact with yourself and others. Stay connected with your physicality.
- You tend to be extremely intense and so high-strung that you find it difficult to relax and unwind. Make an effort to learn to calm down in a healthy way, without drugs or alcohol. Exercising or using biofeedback techniques will help channel some of your tremendous nervous energy. Meditation, jogging, yoga, and dancing are especially helpful for your type.
- You see many possibilities but often do not know how to choose among them or judge which is more or less important. When you are caught in your fixation, a

sense of perspective can be missing, and with it the ability to make accurate assessments. At such time, it can be helpful to get the advice of someone whose judgment you trust while you are gaining perspective on your situation. Doing this can also help you trust someone else, a difficulty for your type.

- Notice when you are getting intensely involved in projects that do not necessarily support your self-esteem, confidence, or life situation. It is possible to follow many different fascinating subjects, games, and pastimes, but they can become huge distractions from what you know really need to do. Decisive action will bring more confidence than learning more facts or acquiring more unrelated skills.
- Fives tend to find it difficult to trust people, to open up to them emotionally, or to make themselves accessible in various ways. Their awareness of potential problems in relationships may tend to create a self-fulfilling prophecy. It is important to remember that having conflicts with others is not unusual and that the healthy thing is to work them out rather than reject attachments with people by withdrawing into isolation. Having one or two intimate friends whom you trust enough to have conflicts with will enrich your life greatly.

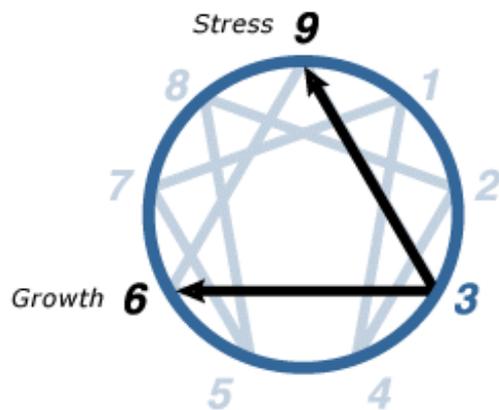
From *Discovering Your Personality Type*, pp. 126-134. See also *Personality Types*, pp. 173-215, *Understanding the Enneagram*, pp. 49-52, 92-98, and 339-41, and *The Wisdom of the Enneagram*, pp. 206-232.

## Examples

Siddhartha Gautama Buddha, Albert Einstein, Oliver Sacks, John Nash (*A Beautiful Mind*), Stephen Hawking, Vincent van Gogh, Edvard Munch, Georgia O'Keefe, Salvador Dali, Alberto Giacometti, Emily Dickinson, Friedrich Nietzsche, Agatha Christie, James Joyce, Jean-Paul Sartre, Susan Sontag, Stephen King, Ursula K. LeGuin, Clive Barker, Bill Gates, Mark Zuckerberg, Jane Goodall, A.H. Almaas, Eckhart Tolle, Meredith Monk, Glenn Gould, John Cage, Kurt Cobain, David Byrne, Peter Gabriel, Laurie Anderson, Jane Siberry, Trent Reznor, Tom York (Radio Head), Alfred Hitchcock, Marlene Dietrich, Stanley Kubrick, David Cronenberg, Werner Herzog, Tim Burton, David Lynch, David Fincher, Jodie Foster, "The Far Side" Gary Larson, Annie Liebovitz, Bobby Fischer, "Wikileaks" Julian Assange, Aaron Swartz, X Files' "Fox Mulder," Dr. Gregory "House"

# Personality Type THREE: The Achiever

*The Success-Oriented, Efficient Type:  
Adaptive, Excelling, Driven, and Image-Conscious*



**Generally, Threes are** effective, competent, adaptable, goal-oriented, ambitious, organized, diplomatic, charming, into performance, and image-conscious.

**Threes get into conflicts by being** expedient, excessively driven, competitive, self-promoting, "appropriate" instead of sincere, boastful, and grandiose.

**At their best, Threes are** inner-directed, authentic, modest, admirable, well-adjusted, gracious, interested in others, and self-accepting.

## Recognizing Threes

Type Three exemplifies the desire to be our best self, to develop all of our potentials, and to value ourselves and others. Threes are the "stars" of the personality types—people of tremendous drive, ambition, and belief in themselves. Threes want to excel, to be the best at whatever they do, and they are willing to put in the effort it takes to do so. Threes can be found at the gym, taking classes at night, putting in extra hours at work, learning how to coordinate their best colors when they dress—basically doing what it takes to shine. While Threes are energetic and ambitious, they are also diplomatic—they want to be liked and esteemed by others. They strive to be presentable and appropriate, not

wanting to come across in ways that would be disapproved of. They know how to put their best foot forward and present themselves in a way that highlights their energy and confidence.

Threes are, above all, goal-oriented. They get a particular objective in their sights and then actively engage in activities that will bring them closer to whatever they seek. They pursue their dreams tirelessly, and cannot understand why others are not similarly motivated. Thus, Threes also enjoy sharing self-development tips, explaining how to make money, lose weight, develop career skills, and so forth. They are hard workers, diligent and effective—and they like helping others to be that way, too.

To achieve their goals, Threes learn to be highly adaptable. They are able to change course when necessary and may even do so several times, including a change of career, if that is what it takes. They may try different approaches to problems until they find a formula that seems the most effective. Similarly, Threes quickly adapt to different social settings, always wanting to be appropriate and to exemplify the values of whatever group they are in. While their adaptability can be an enormous asset, it can also be overdone, leaving Threes unsure of who they are or what their own deepest values are.

In all of their dealings, Threes value efficiency and effectiveness, and they are often prized by businesses for these values. They are extremely goal-driven, and once they are given a task to perform, will do their best to make sure that it is done as quickly and efficiently as possible. The problem is that Threes can be efficient to a fault—becoming accomplishment machines, brushing their real feelings and needs aside to "get the job done." This way of living can leave Threes feeling empty and emotionally isolated, despite the successes they may be having.

Problem arise because Threes learned in childhood that they are only valuable for their accomplishments and self-presentation. They believe that they will only be loved if they become extraordinary in some field of endeavor. Thus, the pressure to be outstanding in whatever they do is intense and draining. Even if they are not working at a career and are primarily keeping a home, they will strive to have the most outstanding home in their neighborhood and to be "Super-Mom" or "Super-Dad." Threes find it difficult to stop or rest when they are caught up in their drive for success. They believe that to do so is to risk failure—and most Threes would rather die than fail and risk being humiliated. Their drive for success can also create conflicts with their personal or family life. Similarly, intimacy issues are not uncommon.

When Threes push themselves too hard and are unable to deliver everything that they would like to, they may resort to presenting successful images to others rather than letting people know their actual state or emotional condition. They attempt to convince others and themselves that they have no problems and that they are doing great, even though they may feel depressed or even burnt out. They believe that they can "fake it until they make it," but if Threes do not slow down to deal with their emotional problems, sooner or later, a crash is inevitable.

**In brief, Threes want** to feel valuable and worthwhile, to excel, to be affirmed, to be effective and efficient, to perform well, to be "the best," to have attention, to be admired, and to impress others. **Threes do not want** anything that looks like failure, to sit around "doing nothing," to be overshadowed by others, to look unprepared or awkward, to be average, to ask others for help or support, or to be caught in distortions of the truth.

## Their Hidden Side

Beneath the surface, Threes have deep anxieties about their personal value. They feel that unless they maintain a certain position or image in life, they will be devalued, rejected, and tossed aside as worthless. Thus, they feel a constant inner pressure to "have it together," to not need much intimacy or personal support, and, above all, to constantly perform at maximum efficiency. Unless you knew a Three very well, you would never suspect the degree of emotional vulnerability and insecurity that they conceal beneath their smooth, efficient surface. The fact is that despite Threes' apparent social ease, there is great loneliness and a belief that they must not need help or support. As much as possible, Threes try to avoid their feelings of shame and isolation, but a large part of their growth entails allowing these feelings to arise and become integrated into their functioning self.

## Relationship Issues

Threes often report that they feel confident in their ability to attract other people. They are usually charming and magnetic, and they know how to behave appropriately. Also, many Threes spend significant time and resources cultivating their personal presentation. They work at being in good physical condition and are often well-groomed. They want their partner to be proud of them and their accomplishments, so they often are drawn to people who they believe will appreciate them. The problem is that Threes fear that many parts of themselves may be less than outstanding or even unacceptable. Fears of potential rejection may prevent them from letting people get close to them. Significant relationship issues include the following:

- Holding the partner to strict standards that the partner does not wholeheartedly share.
- Presenting a favorable image that they later fear they will not be able to live up to.
- Fearing that people only want them for their looks or abilities.
- Not speaking up when they need help or support, then resenting the partner for not supporting them.
- Workaholicism as a way of avoiding intimacy.
- Pre-emptively leaving relationships out of fear of rejection, or having serial relationships ("conquests") as a way of bolstering their self-image.
- Haranguing the partner for not reflecting well on them, for behaving in ways that do not support the Three's self-image.

# Type Compatibility

To learn more about compatibility issues and relationships with other types, see the [Enneagram Type Combinations](#).

## **The Passion: Deceit (Vanity)**

Deceit here is primarily a kind of self-deception. Threes convince themselves that only their image and their performance are valuable. They subconsciously feel that their own natural inner qualities are inadequate or unacceptable, so they strive to become the sort of person that they believe others would look up to. They have an idea of the qualities, talents, and appearance that they need to have in order to be acceptable, and they work tirelessly to embody those qualities.

Thus, Threes convince themselves that they must always be outstanding, superb, and exceptional—the best at whatever they are focusing on. To be any less than this is to fail, to be worthless. This is like the child who gets straight A's but is then tormented by getting an A-minus or a B-plus, or the athlete who wins several gold medals but then feels like a failure for getting a silver or bronze. This kind of self-rejection and self-deception causes Threes a great deal of suffering. Once Threes lose themselves in these self-deceptions, truth becomes whatever works to keep their self-image going, and they are able to deceive others, often without any apparent remorse.

## **At Their Best**

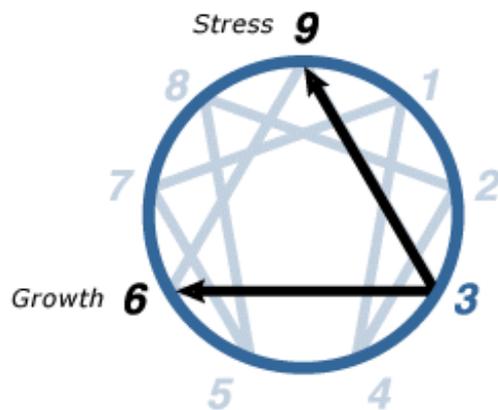
Healthy Threes are excellent communicators, motivators, and promoters, and they know how to present something in a way that's acceptable and attractive. In the workplace, they can be very effective at building morale and company spirit. They value excellence and accomplishment and truly enjoy helping others discover how to shine. Even when they are not "coaching" others, they often inspire people to become like them in some way.

Healthy Threes are able to do this because they believe in themselves and invest time and energy in developing their native talents. They value themselves, their lives, and the people they love, seeing life as an opportunity to offer what talents they have been given to the world. They are also "adaptable" in the best sense of the word. If they see that they are doing something incorrectly or that their methods are not reaping positive results, they are willing to learn another way and to change. Further, healthy Threes are not in a contest with anyone. They deeply enjoy working with others toward shared goals and do not need to outshine their peers.

Thus, healthy Threes may or may not have significant accomplishments, but others are impressed by their realness and their heartfelt sincerity. They model an honesty, simplicity, and authenticity that inspires people. They do not try to impress others or inflate their importance; rather, they see their limitations and appreciate their talents

without taking themselves too seriously. At their best, they are also tender, touchingly genuine, and affectionate—they truly become "heroes" and "role models" who inspire others by their outstanding achievements, humility, and warmth.

## Personality Dynamics & Variations



Learn more about the [Directions of Integration \(Security\) and Disintegration \(Stress\)](#).

### **Under Stress (Three Goes to Average Nine)**

When Threes drive themselves too hard, their stress can go beyond what they can normally cope with. When this occurs, they tend to go on "autopilot," attempting to just get through things without being bothered, in the manner of average Nines. Threes going to Nine become more passive and fall into routines. They lose their focus and involve themselves with busywork to at least give the appearance that they are getting things done. If stress continues, however, they may begin to become shut down, listless, and depressed, losing interest in their projects and withdrawing from people. They feel little energy or enthusiasm and simply want people to leave them alone and give them space. They can become stubborn and resistant to offers of help at these times, not wanting to hear that they have a problem.

### **Security (Three Goes to Average Six)**

With most people, Threes make every effort to be diplomatic and well-mannered. They do not want to say things that would be off-putting to people if they can avoid it. But when Threes feel that their relationships are secure, they can be more open about expressing their anxieties and frustrations. They may keep a "positive frame of mind" all day at work, only to come home and download their dissatisfaction onto their spouse or partner. ("I think my boss is going to go nuts on me when he finds out we still haven't got this report nailed down.") Feelings of self-doubt, dread, suspicion, and anger at others' incompetence can all surface in contrast to the Three's usual "can do" attitude.

### **Integration (Three Goes to Healthy Six)**

As Threes let go of their fears of failure and worthlessness, they start to feel less competitive with others. They relax and find that they feel most valuable while working

cooperatively with others toward shared goals and aspirations, like healthy Sixes. They learn to freely offer support and guidance to the people in their lives, but more importantly, they also learn to ask for support when they need it. Threes ordinarily put themselves under such pressure to accomplish their goals with little or no help that it comes as both a surprise and a relief to them that others are happy to help them in their endeavors. In short, Threes learn to trust others and to build lasting bonds with people. They become more selfless and courageous, embodying real qualities of leadership and self-sacrifice. By letting go of their need to outshine others, Threes become truly extraordinary human beings.

## The Instincts In Brief

*Learn more about the Instincts.*

### **Self-Preservation Threes: The Workaholic (Ichazo's "Security")**

Self-Preservation Threes feel their value is dependent on their ability to take care of basic security needs. They strive to be practical and to make sure that they and their family have more-than-adequate resources. For many Threes this means some kind of financial success. Thus, Self Pres Threes work constantly to ensure they are building up a solid foundation. The problem is that they often find themselves unable to stop working. Because they believe their personal value is at stake, they cannot easily slow down or lighten their workload. To even take a weekend off could lead to financial failure—or so they believe. This lifestyle eventually takes its toll on their health and relationships. They may fit regular work-outs at the gym into their busy schedules in order to stay healthy but frequently neglect to rest and take quiet time. Others can find it difficult to make intimate contact with Self-Pres Threes once they are caught up in their drive for security and success.

Of the three instinctual variants of this type, the Self-Pres Three has the most difficulty contacting feelings. They tend to express affection through accomplishing things for their partner and by meeting practical expectations. But they may begin to see all of their relationships in terms of functional roles, transactions, task lists, and how well they and the people in their lives are fulfilling these roles. While this can be efficient up to a point, it often ends up creating distance between Self-Pres Threes and the people they care about.

### **Sexual Threes: The Catch (Ichazo's "Virility/Femininity")**

Sexual Threes feel that their value comes from their desirability, so they do whatever they can to enhance their attractiveness to others. Many movie stars, models, and popular singers are Sexual Threes. They know how to project attractive qualities but also how to be a blank screen that others can project their desires onto. They often possess great charm and magnetism, yet they fear being dismissed by others for lacking some essential ingredient. As Sexual types, they want to have a strong intimate connection with someone, but because of the Three's image issues and underlying feelings of shame,

they are often insecure about letting people know them too well. Thus, many Sexual Threes are able to gain attention and interest from others, but they fear that once they get someone's attention, they will be unable to keep it.

Sexual Threes want to be appreciated for their depth and intelligence too, but they fear that others are only interested in them for their attractiveness. Some Sexual Threes may go through periods of rebellion, downplaying their physical attributes for a while to see if people still like them and to find out more about themselves. Ultimately, this type grows by recognizing their own value directly—that is, without believing that it only exists reflected in the admiring eyes of others.

### **Social Threes: The Status Seeker (Ichazo's "Prestige")**

Social Threes seek value by gaining social recognition—by having tangible signs of progress and success. They want to be recognized for their hard work and achievement (Employee of the Month, diplomas, awards) and to have ways of measuring their rise up the ranks. Social Threes are very adaptable, concerned with fitting into whatever culture they find themselves in, be it corporate or national. If they move to another country, they are able to adapt to the norms of that country more easily than most other types. If they join a spiritual community or ashram, they quickly become well adjusted to the social expectations of that community. Social Threes are the most concerned with being appropriate and with avoiding any behaviors that would cause offense. At the same time, they are highly ambitious and so must balance their drive to excel and to surpass others with their desire to have others like and accept them.

Thus, of the three instinctual variants of this type, Social Threes are at the greatest risk of losing track of their core values and goals. They may adapt so successfully that they find themselves adrift without tangible goals or a clear path for achieving them. In this regard, they can resemble Sevens, moving from one promising project to another as they adapt to different opportunities that present themselves. Social Threes can also get into trouble by attempting to rise faster than they are able or by taking on tasks that they are not yet ready or qualified to perform. The desire to please and to impress can become a powerful magnet that can derail the Social Three from pursuing real, achievable goals.

## The Levels of Development

*Learn more about the nine Levels of Development.*

### **Healthy Levels**

**Level 1 (At Their Best):** Self-accepting, inner-directed, and authentic, everything they seem to be. Modest and charitable, self-deprecatory humor and a fullness of heart emerge. Gentle and benevolent.

**Level 2:** Self-assured, energetic, and competent with high self-esteem: they believe in themselves and their own value. Adaptable, desirable, charming, and gracious.

**Level 3:** Ambitious to improve themselves, to be "the best they can be"—often become outstanding, a human ideal, embodying widely admired cultural qualities. Highly effective: others are motivated to be like them in some positive way.

### **Average Levels**

**Level 4:** Highly concerned with their performance, doing their job well, constantly driving self to achieve goals as if self-worth depends on it. Terrified of failure. Compare self with others in search for status and success. Become careerists, social climbers, invested in exclusivity and being the "best."

**Level 5:** Become image-conscious, highly concerned with how they are perceived. Begin to package themselves according to the expectations of others and what they need to do to be successful. Pragmatic and efficient, but also premeditated, losing touch with their own feelings beneath a smooth facade. Problems with intimacy, credibility, and "phoniness" emerge.

**Level 6:** Want to impress others with their superiority: constantly promoting themselves, making themselves sound better than they really are. Narcissistic, with grandiose, inflated notions about themselves and their talents. Exhibitionistic and seductive, as if saying "Look at me!" Arrogance and contempt for others is a defense against feeling jealous of others and their success.

### **Unhealthy Levels**

**Level 7:** Fearing failure and humiliation, they can be exploitative and opportunistic, covetous of the success of others, and willing to do "whatever it takes" to preserve the illusion of their superiority.

**Level 8:** Devious and deceptive so that their mistakes and wrongdoings will not be exposed. Untrustworthy, maliciously betraying or sabotaging people to triumph over them. Delusionally jealous of others

**Level 9:** Become vindictive, attempting to ruin others' happiness. Relentless, obsessive about destroying whatever reminds them of their own shortcomings and failures. Psychopathic behavior. Generally corresponds to the Narcissistic Personality Disorder.

## **Personal Growth Recommendations for Type Threes**

**Threes grow by recognizing** that they do not need to separate their work and functioning from their feelings. Threes believe they will be less effective and competent if they allow their feelings to enter the picture. Thus, they wait until they are done with their tasks before they pay any attention to their emotions. Nonetheless, their emotions are always operating, even if unconsciously. And if Threes neglect them too long, those emotions start to make functioning much more difficult. Thus, growth for Threes entails

pausing while working and actively checking in with their feelings. By tuning in to their heart, and becoming more conscious of their inner life, Threes derive much greater happiness and satisfaction from their work and from their relationships.

- For our real development, it is essential to be truthful. Be honest with yourself and others about your genuine feelings and needs. Likewise, resist the temptation to impress others or inflate your importance. You will impress people more deeply by being authentic than by bragging about your successes or exaggerating your accomplishments.
- Develop charity and cooperation in your relationships. You can do this by taking time to pause in busy day to really connect with someone you care about. Nothing spectacular is required—simply a few moments of quiet appreciation. When you do so, you will become a more loving person, a more faithful friend—and a much more desirable individual. You will feel better about yourself.
- Take breaks. You can drive yourself and others to exhaustion with your relentless pursuit of your goals. Ambition and self-development are good qualities, but temper them with rest periods in which you reconnect more deeply with yourself. Sometimes taking three to five deep breaths is enough to recharge your battery and improve your outlook.
- Develop your social awareness. Many Threes have grown tremendously by getting involved in projects that had nothing to do with their own personal advancement. Working cooperatively with others toward goals that transcend personal interest is a powerful way of finding your true value and identity.
- In their desire to be accepted by others, some average Threes adapt so much to the expectations of others that they lose touch with what they are really feeling about the situation. Develop yourself by resisting doing what is acceptable just to be accepted. It is imperative that you invest time in discovering your own core values.

From *Discovering Your Personality Type*, pp. 106-115. See also *Personality Types*, pp. 95-133, *Understanding the Enneagram*, pp. 43-46, 80-86, and 334-336, and *The Wisdom of the Enneagram*, pp. 150-77.

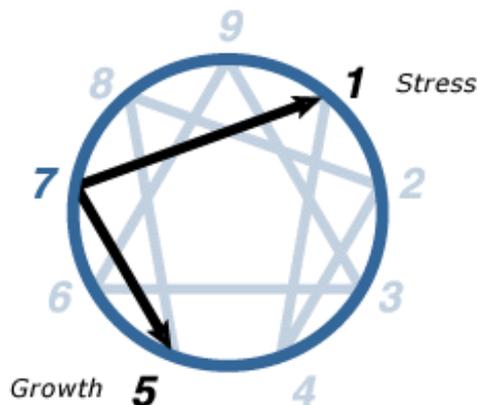
## Examples

Augustus Caesar, Emperor Constantine, Bill Clinton, Tony Blair, Prince William, Condoleeza Rice, Arnold Schwarzenegger, Carl Lewis, Muhammed Ali, John Edwards, Mitt Romney, Bill Wilson (AA Founder), Andy Warhol, Truman Capote, Werner Erhard, Oprah Winfrey, Deepak Chopra, Tony Robbins, Bernie Madoff, Bryant Gumbel, Michael Jordan, O.J. Simpson, Tiger Woods, Lance Armstrong, Elvis Presley, Paul McCartney, Madonna, Sting, Whitney Houston, Jon Bon Jovi, Lady Gaga, Taylor Swift, Justin Bieber, Brooke Shields, Cindy Crawford, Tom Cruise, Barbra Streisand, Ben Kingsley, Jamie

Foxx, Richard Gere, Ken Watanake, Will Smith, Courteney Cox, Demi Moore, Kevin Spacey, Reese Witherspoon, Anne Hathaway, Chef Daniel Boulud, Dick Clark, Ryan Seacrest, Cat Deeley, Mad Men's "Don Draper," Glee's "Rachel Berry"

# Personality Type SEVEN: The Enthusiast

*The Busy, Variety-Seeking Type:  
Spontaneous, Versatile, Distractible, and Scattered*



**Generally, Sevens are** excitable, spontaneous, curious, optimistic, eager, outgoing, future-oriented, adventurous, variety-seeking, quick, and talkative.

**Sevens get into conflicts by being** scattered, distracted, restless, impatient, thrill-seeking, escapist, over-extended, irresponsible, demanding, and excessive.

**At their best, Sevens are** appreciative, bountiful, thoughtful, accomplished, versatile, receptive, grateful, content, quiet, and passionate.

## Recognizing Sevens

Type Seven exemplifies the desire for freedom and variety and for exploring the many rich experiences that life offers. Thus, Sevens are probably the most enthusiastic, extroverted, and outgoing type of the Enneagram. They are spontaneous and upbeat; they find life exhilarating. They are the kind of people who make ordinary life into a celebration. Sevens like to fill up their calendar with things to do: after work, a quick drink; then off to dinner and the theater; then after that, a nightcap before getting home at 2 a.m. The next night may bring the symphony, a ball game, or singing in the local choir, or a visit to new restaurant. Sevens who do not live in large cities or who do not have enough money for that diverse a lifestyle might have to make do with less lavishness. But

they still seek variety and constant experience, whether it's going to a mall or out to a movie, talking on the phone with friends, hanging out in a bar, or leafing through magazines and daydreaming about a vacation. Sevens do their best to stay up with what's new, and so their wide-ranging experience makes them a resource for others, too. They know which Italian restaurant, or cognac, or jeweler is the best; they know what new movies are worth seeing and what the latest news and trends are.

Healthy Sevens, however, know that life is most satisfying when they keep their feet on the ground and work within certain constraints. Their enthusiasm and versatility can make them productive and practical, highly creative and prolific, cross-fertilizing their many areas of interest and skills. They can be highly accomplished "Renaissance people," gifted with virtuosic talents and prodigious skills. If they suffer a setback or disappointment, Sevens bounce back with resilience and renewed energy: very little keeps them down for long.

Sevens want to try everything at least twice: once to see what it is like, and the second time to see if they liked it the first time! Of course, Sevens want their experiences to be as much fun and as enjoyable as possible, although, strictly speaking, that is not always essential. What is important to Sevens is being free, having options, and creating more possibilities for their future.

Sevens' minds are restless and filled with ideas and plans for activities to look forward to. They anticipate the future, virtually licking their lips as they foresee the delicious possibilities that await them. But Sevens do not just *think* about the future: they get out there and actually make it happen. They live their dreams by throwing themselves into action and putting their plans in motion. With their energy and enthusiasm, they get things going!

However, as their restlessness increases and they begin to fear missing out on other pleasures and experiences, average Sevens become less discriminate about the experiences they pursue. They begin to lose a sense of priorities and become hyperactive, throwing themselves into constant activity—into endless busyness. They easily feel trapped or deprived, and this makes it difficult to say "no" to themselves or to deny themselves anything. While this might seem like freedom to them, it is a kind of prison that makes it increasingly difficult for them to find satisfaction in what they are doing. They begin to believe that freedom is having no restrictions or responsibilities, but this is a false freedom, and it eventually brings them greater unhappiness.

As this occurs, Sevens begin to flee from their inner anxieties by engaging in more distractions and activities. They expect that they and their lives should be exciting and "dazzling" all the time. Increasingly uninhibited, they grab attention and discharge anxiety with storytelling, joking around, exaggeration, and wise-cracking. Others may find this behavior amusing and irreverently entertaining for a while, but for most people, even other Sevens, scattered energy eventually becomes tiresome. This only frustrates average Sevens, and unless others are willing to keep up with them, for better or worse, the

Seven moves on to greener pastures. Often, this leads to a dissipation of their energy and a loss of focus. While Sevens are often brilliant, once in flight from themselves, they often fail to actualize their many talents or live up to their potential.

**In brief, Sevens want** to maintain their freedom and happiness, to have a wide variety of interesting, fun experiences and choices, to keep their options open, to avoid missing out on anything worthwhile, to have more pleasure, to keep themselves excited and occupied, and to avoid and discharge pain. **Sevens do not want** to feel trapped or limited by having few choices or options, to be bored or guilty, to let their anxieties arise for long, to be slowed down, to be still and quiet for long periods of time, or to dwell in the past.

### **Their Hidden Side**

On the surface, Sevens would like to convince themselves and everyone else that they are always feeling "fabulous"—having the time of their lives. Of course, the truth is often somewhat different. Sevens, like all human beings, are vulnerable to anxiety, depression, loneliness, and other difficult feelings. At times, Sevens sincerely want to tell others how they actually feel, but they often feel compelled to keep spirits high, even if privately they are miserable themselves. Yet they also struggle with fears of not being taken seriously and a sense that others will misinterpret their positive approach to life as a lack of feeling or depth. In private, Sevens struggle with loneliness, grief, and self-doubt and are as prone to depression as any other type. Most of all, Sevens fear a gnawing feeling that they will never really get what they truly want in life. So they settle for other pleasures that they hope will make them happy enough, or at least pleasantly distracted, from the more painful disappointments in their lives.

## Relationship Issues

Sevens are often sought out as companions because of their energy, openness to experience, and high spirits. They are like a breath of fresh air to more withdrawn or subdued types and can generally be relied on to be stimulating, engaging, and fun. Sevens can also be generous with themselves and their resources. They feel that good times are best enjoyed when others are enjoying them too and they want to have someone to share their adventures and discoveries with. But the very high-energy approach that draws people to Sevens can also exhaust their partners. Others can tire of the nonstop stream of activities and plans and want more quiet time with Sevens, which less healthy Sevens may resist. Other relationship problems include these:

- Becoming so involved with expressing their thoughts and ideas that they do not really listen to others.
- Becoming impatient or critical of others' slower pace.
- Getting flighty or seeking distractions when important relationship challenges arise.
- Fearing that others will not support them if they are down or depressed.
- Expecting the partner to provide gratification, entertainment, or support immediately on demand.

- Being unwilling—or very slow—to make commitments.

## Type Compatibility

To learn more about compatibility issues and relationships with other types, see the [Enneagram Type Combinations](#).

### **The Passion: Gluttony**

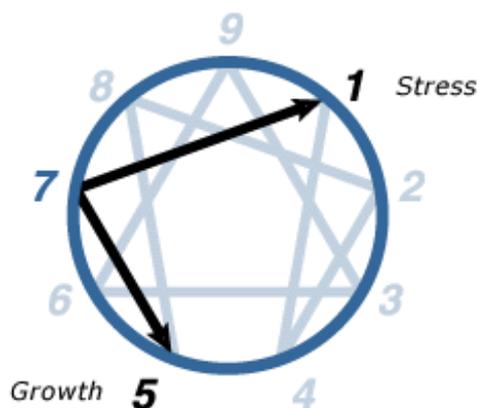
Sevens enjoy life most when they feel stimulated, awake, and refreshed by life's amazing diversity. But to the extent that they are harboring unacknowledged feelings of inner emptiness or loneliness, Sevens become anxious and can get into the habit of seeking constant stimulation as a way of distracting themselves from their anxiety. At such times, they are like starving refugees released at a banquet: they gobble up every experience that is offered to them, often without discriminating the experiences that would be most satisfying. And because their minds are so revved up with options and exciting possibilities, the experiences that they are having hold little possibility for actually getting through to them. Sevens are so much looking forward to the next great experience that the experience they are having now cannot satisfy them. Thus, they remain in a state of perpetual hunger—restlessly seeking the magic combination of circumstances that they believe will fulfil them once and for all.

### **At Their Best**

When they are balanced and in their own center, healthy Sevens can harness their enormous enthusiasm and curiosity and still stay focused and deeply engaged with tasks until they are brought to completion. They can set priorities and work within limitations, imposing restrictions on themselves from the recognition that a certain degree of self-restraint actually makes them more productive and much happier. Healthy Sevens can say "no:" to themselves without feeling deprived because they are more in touch with their own Inner Guidance and their ability to know what will fulfill them most deeply. From this sense of fulfillment, healthy Sevens move toward others and to the world from a sense of abundance and joy, feeling intensely blessed to be alive and able to enjoy the many enriching experiences that life brings them.

Healthy Sevens are also steady and grounded, able to honor commitments and to take personal responsibility for their actions. In short, they grow up emotionally and move from being an "eternal youth" to being a mature person, able to look both inward at themselves and outward at life, accepting all that they find in both realms. They become truly "celebratory" and filled with gratitude, resolving their inner hunger and allowing them to feel that they never have to fear that they will be deprived of anything truly worthwhile.

## Personality Dynamics & Variations



Learn more about the [Directions of Integration \(Security\) and Disintegration \(Stress\)](#).

### **Under Stress (Seven Goes to Average One)**

Sevens value their spontaneity and so tend to follow their impulses, for better or for worse. As a result, they can become scattered in their attention and energy, leaping from one promising idea to the next, from one activity to another. While this can be exciting, it often leaves Sevens frustrated with themselves because they feel that they are not accomplishing as much as they would like to. At such times, they begin to behave like average Ones—pulling in the reins on themselves and trying to get more organized and self-controlled. But because they are trying to *impose* order and control on themselves, they begin to feel trapped and restricted. This only makes them more frustrated, impatient, and irritable. They may, for instance, become critical of their own creative ideas before they have really had a chance to develop them. Similarly, they cannot avoid feeling disappointment with people and many aspects of their environment. Nothing seems to meet their expectations, and they can become harsh and perfectionistically critical with themselves and with others.

### **Security (Seven Goes to Average Five)**

Sevens often feel it is their duty to entertain others and to keep their environment positive and exciting. Over time, this can be exhausting—even for Sevens. When they are tired of being "on" for everyone, they may choose to withdraw even from their intimates and seek seclusion and noninterference. This can come as a shock to others. ("You've been out having fun with everyone else, so why are you so quiet and unavailable with me?") They no longer want to put out energy for anyone else, and can become almost obsessively focused and preoccupied. They can also be surprisingly withdrawn and isolated, like Fives. Their body language and aloof responses let others know that they want space and privacy. At such times, Sevens make no effort to entertain or energize others. Like Fives, they retreat from contact and attempt to restore their energy.

### **Integration (Seven Goes to Healthy Five)**

As Sevens learn to relax and to tolerate their uncomfortable feelings more completely, they stop using their restless minds to distract themselves. Their minds become quiet, clear, and focused, allowing Sevens to tap more deeply into their reserves of creativity

and insight. They are able to prioritize not by imposing some arbitrary order on themselves but by following their true interests and staying with them. Thus, they become far more productive, satisfied, and really satisfying as companions. Their capacity to find connections and to synthesize information is not drawn off into tangents—they produce results, and this gives them grounds for real confidence in themselves and in life. As they experience the world more deeply, they find each moment fascinating, profound, and revelatory. The idea of boredom becomes absurd as they savor the incredible mysteries of existence, moment by moment.

## The Instincts In Brief

*Learn more about the Instincts.*

### **Self-Preservation Sevens: Getting Mine (Ichazo's "Defenders")**

Self-Preservation Sevens are the most materialistic Sevens. This does not necessarily mean that they are always accumulating possessions, but they do thoroughly enjoy the things of the material world. They also enjoy thinking about acquiring possessions and experiences. Thus, reading catalogues, restaurant guides, movie reviews, travel books, and brochures is often a favorite pastime. Generally, however, they are not daydreamers: they want to actually do or buy the things they are thinking about. Exploring the different pleasures the world offers seems to Self-Pres Sevens what life is about. They love shopping and are especially thrilled by the prospect of getting a great bargain—obtaining the desired object or experience at well below the "normal" cost. Thus, they tend to be the person to consult for a good hotel in a particular city or to find the best place to buy a new laptop computer. Often, they will cultivate other friends who are knowledgeable about mutual interests to exchange information about bargains and to stay up with the newest developments available. Many Self-Pres Sevens like to "live large" and may spend more than they can afford to sustain their appetite for experience and luxury. Unconsciously, they may have unrealistic expectations that the world should provide them with whatever they need on demand. To the extent that Sevens succumb to this expectation, they are likely to be frustrated and disappointed.

### **Sexual Sevens: The Neophile (Ichazo's "Suggestibility")**

Sexual Sevens seek stimulation, especially the stimulation of whatever is new, cutting edge, or exotic. They are extremely curious and often intellectually avid, and they bring the same searching engagement to their relationships. Sexual Sevens love to meet new people, to learn about them, and to get intensely involved with them—whether through conversation, shared adventures, or sexual experiences. They are often highly charismatic, having no trouble capturing people's attention with their energy, wit, and genuine desire to connect with people. They often frustrate themselves and others, however, because their attention is easily captured by what promises excitement. Sexual Sevens can shift from one intense focus to another too quickly for their own good. They can also become easily enthused about a new idea, person, or experience without

checking it out thoroughly, often leading to regrets later on either in business or in relationships. When less healthy, they may indiscriminately pursue relationships or unusual, even dangerous, experiences for the excitement that it brings and to counteract boredom and inner deadness. The search for a variety of exotic and intense experiences can leave them burned out and dissipated.

### **Social Sevens: Missing Out (Ichazo's "Social Sacrifice")**

Social Sevens are highly people-oriented and somewhat idealistic, so they are sometimes mistaken for Twos. They like entertaining and gathering "the gang" for various outings and adventures. They love conversation, launching new projects with others, brainstorming, and initiating creative endeavors. Social Sevens are also looking for a place to invest their idealism—they feel they have much to offer the world but are forever searching for the perfect vehicle through which to express their talents and aspirations. While Social Sevens like being involved with people and activities, because they are Sevens, they also tend to feel that they are losing options when they commit to a particular person or course of action. Thus, they tend to have problems with making a commitment because they want to be involved but feel trapped once they get involved. One way that Social Sevens navigate this conflict is by agreeing to do too many things with too many people. They also tend to make back-up plans regarding agreements. ("If lunch with Sarah falls through, I'll invite Mike, too, just to make sure someone's there.") Naturally, others are often caught off guard by sudden changes of plan, and, oddly, no one really gets the Social Seven's attention. Social Sevens may also sabotage good relationships while secretly hoping that someone better will come along.

## The Levels of Development

[Learn more about the nine Levels of Development.](#)

### **Healthy Levels**

**Level 1 (At Their Best):** Assimilate experiences in depth, making them deeply grateful and appreciative for what they have. Become awed by the simple wonders of life: joyous and ecstatic. Intimations of spiritual reality, of the boundless goodness of life.

**Level 2:** Highly responsive, excitable, enthusiastic about sensation and experience. Most extroverted type: stimuli bring immediate responses—they find everything invigorating. Lively, vivacious, eager, spontaneous, resilient, cheerful.

**Level 3:** Easily become accomplished achievers, generalists who do many different things well: multi-talented. Practical, productive, usually prolific, cross-fertilizing areas of interest.

### **Average Levels**

**Level 4:** As restlessness increases, want to have more options and choices available to them. Become adventurous and "worldly wise," but less focused, constantly seeking new

things and experiences: the sophisticate, connoisseur, and consumer. Money, variety, keeping up with the latest trends important.

**Level 5:** Unable to discriminate what they really need, become hyperactive, unable to say "no" to themselves, throwing self into constant activity. Uninhibited, doing and saying whatever comes to mind: storytelling, flamboyant exaggerations, witty wise-cracking, performing. Fear being bored: in perpetual motion, but do too many things—many ideas but little follow through.

**Level 6:** Get into conspicuous consumption and all forms of excess. Self-centered, materialistic, and greedy, never feeling that they have enough. Demanding and pushy, yet unsatisfied and jaded. Addictive, hardened, and insensitive.

### **Unhealthy Levels**

**Level 7:** Desperate to quell their anxieties, can be impulsive and infantile: do not know when to stop. Addictions and excess take their toll: debauched, depraved, dissipated escapists, offensive and abusive.

**Level 8:** In flight from self, acting out impulses rather than dealing with anxiety or frustrations: go out of control, into erratic mood swings, and compulsive actions (manias).

**Level 9:** Finally, their energy and health is completely spent: become claustrophobic and panic-stricken. Often give up on themselves and life: deep depression and despair, self-destructive overdoses, impulsive suicide. Generally corresponds to the Bipolar disorder and Histrionic personality disorder.

## **Personal Growth Recommendations for Type Sevens**

**Sevens grow by recognizing** that real happiness is available anytime, anywhere: the price of admission is their willingness and ability to be quiet, to be still inside themselves, and to open their eyes to the wonder and richness of life all around them. Once Sevens understand this, they are able to assimilate their experiences in depth. They discover that every moment can make them feel deeply grateful and appreciative—truly awed by the wonders of life. Moreover, their openness and inner quiet brings them a sense of life beyond the physical, a spiritual reality, that begins to shine through the material world. The healthy Seven understands that by being still within, a quiet joy begins to pervade all of life—a deep satisfaction in existence that cannot ever be taken away.

- Recognize your impulsiveness, and get in the habit of observing your impulses rather than giving in to them. This means letting most of your impulses pass and becoming a better judge of which ones are worth acting on. The more you can resist acting out your impulses, the more you will be able to focus on what is really good for you.

- Learn to listen to other people. They are often interesting, and you may learn things that will open new doors for you. Also learn to appreciate silence and solitude: you do not have to distract yourself (and protect yourself from anxiety) with constant noise from the television or the stereo. By learning to live with less external stimulation, you will learn to trust yourself. You will be happier than you expect because you will be satisfied with whatever you do, even if it is less than you have been doing.
- You do not have to have everything this very moment. That tempting new acquisition will most likely still be available tomorrow (this is certainly true of food, alcohol, and other common gratifications—that ice cream cone, for instance). Most good opportunities will come back again—and you will be in a better position to discern which opportunities really are best for you.
- Always choose quality over quantity, especially in your experiences. The ability to have experiences of quality can be learned only by giving your full attention to the experience you are having *now*. If you keep anticipating future experiences, you will keep missing the present one and undermine the possibility of ever being satisfied.
- Make sure that what you want will really be good for you in the long run. As the saying goes, watch what you pray for since your prayers may be answered. In the same vein, think about the long-term consequences of what you want since you may get it only to find that it becomes another disappointment—or even a source of unhappiness.

From *Discovering Your Personality Type*, pp. 145-154. See also *Personality Types*, pp. 259-96, *Understanding the Enneagram*, pp. 54-57, 105-112, and 344-346, and *The Wisdom of the Enneagram*, pp. 260-286.

## Examples

The 14th Dalai Lama, Galileo Galilei, W.A. Mozart, Thomas Jefferson, Benjamin Franklin, Amelia Earhart, Richard Feynman, Wassily Kandinsky, Ram Dass, Timothy Leary, Noel Coward, John F. Kennedy, Joe Biden, Sarah Palin, Silvio Berlusconi, Malcolm Forbes, Richard Branson, Ted Turner, Suze Orman, Leonard Bernstein, Chuck Berry, Elton John, Mick Jagger, Fergie, Miley Cyrus, Britney Spears, Katy Perry, Russell Brand, Sacha Baron Cohen, Federico Fellini, Steven Spielberg, Fred Astaire, Cary Grant, John Belushi, Joan Rivers, Bette Midler, Goldie Hawn, George Clooney, Brad Pitt, Robin Williams, Jim Carrey, Mike Meyers, Bruce Willis, Robert Downey, Jr., James Franco, Leonardo DiCaprio, Charlie Sheen, Cameron Diaz, Paris Hilton, David Duchovny, Larry King, Howard Stern, Simon Cowell, “Auntie Mame”

